

COURSE PROFICIENCY OUTLINE

AP Literature and Composition -

Honors

1130

Purpose _____ 5 Credits

AP Literature and Composition is open to college-bound seniors who have demonstrated a superior performance in prior English classes. It is strongly suggested that the student takes the English III Advanced Honors class as a prerequisite to this course. The student must have a B+ final grade average in Honors English I, II, and III or III Advanced Honors.

The study of language, composition, and literature will be on the college level. From the standpoint of composition, although some writing assignments will be directly related to literary selections being examined, a great deal of emphasis will be placed on the mastering of advanced analytically critical writing and preparation for the AP Literature and Composition exam. In literature, the student will be exposed to an in-depth study of English literature and selected works from World Literature utilizing a chronological, genre approach. The classroom atmosphere will be flexible and will maintain the intimacy of a seminar. Students will be given an opportunity to take the AP Literature and Composition Exam in the spring. It is hoped that students who successfully complete this course will gain college credit or placement at cooperating institutions and acquire the skills and competency to enable them to succeed in college-level courses. Book reports/reviews are required. All English courses are aligned to and focus on the skills and strands as listed in NJCCC Standards.

I. Student Outcomes 3.1, 3.2, 3.3, 3.4, 3.5

- A. The student will learn to respond to language with increasing sensitivity and discrimination.
- B. Through speaking, listening, and reading, and also through the experience of his or her own writing, the student will become more aware of the shades of differences in the use of language -- to connotation, metaphor, irony, paradox; to patterns and shifts in syntax, tone, and point of view.
- C. The student will learn to identify an author's values and the assumptions that underlie his or her use of various rhetorical figures and devices of exposition.
- D. The student will master proficient writing skills that are an integral part of introductory college composition courses and will demonstrate an ability to write for a variety of purposes (entertainment, criticism, persuasion, information).
- E. The student will learn how to read works of literature perceptively and how to express his or her responses to them orally and in writing.
- F. The student will study the structure and meaning of the work and will learn to examine it by studying its use of the literal and figurative language; its character, action, and themes.
- G. The student will evaluate a selection and then consider its possible universality and relevance to his or her experience and values as well as any special relationship it may have to the times in which it was written.
- H. The student will study intensively a representative sampling of literary works from the major genres and literary periods.
- I. Students will write a research based paper.

J. Students will exhibit the ability to listen to and respect teacher and peer intent; students will listen both logically and critically: determining the speaker's intent, construing and filtering meaning, synthesizing information, discerning relevant/irrelevant material.

K. Students will be proficient in all aspects of oral presentation: organization, collaboration, preparation, speech enhancement, presentation; students will work individually, in groups, and in a debate situation.

L. Students will collaborate by sharing ideas, examples, and insights in order to follow the thoughts of others with respect and understanding.

M. Students will examine and respond to print and non-print media with increasing sensitivity and discrimination. Additionally, students will demonstrate an understanding of the "language" of various mediums (drama, film, television, photography, art, etc.) and an ability to analyze how the technique of a particular performance or production fits into a more global artistic context. Students will not only view various mediums, but they will be exposed to and encouraged to use a variety of mediums and technologies in reports and presentations.

N. Students will use research skills - access, interpret, evaluate, and apply - to examine a topic from a variety of sources: the Internet, oral interviews, surveys, library reference materials, videos, etc.

O. Students will read and respond to a broad range of English and World literature, recognize various types of literature, and identify basic elements of literature.

P. Students will utilize technology for literary tasks that will ultimately facilitate reading comprehension, enhance vocabulary development and word processing.

Q. Students will learn the definition of plagiarism, types of plagiarism, how to cite material using MLA parenthetical documentation, and demonstrate their proficiency in formally citing and paraphrasing an outside source.

II. Content 3.1, 3.2, 3.3, 3.4, 3.5

A. Literature

- 1 The Anglo-Saxon Period
- 2 The Medieval Period
- 3 The Elizabethan Age
- 4 The Seventeenth Century
- 5 The Eighteenth Century
- 6 The Romantic Age
- 7 The Victorian Age
- 8 The Twentieth Century

B. Supplemental Literature Selections

- 1 Seven Famous Greek Plays
- 2 8 Great Tragedies
- 3 8 Great Comedies
- 4 Hamlet/Macbeth/Othello
- 5 Additional works as required

C. Composition and Grammar

1. Mastery of essay writing skills
2. Written critical book analyses
3. Applied grammar rules
4. Use of the computer lab for writing
5. MLA Documentation
6. Preparation for the writing component on the SAT

7. Learn the definition of plagiarism, types of plagiarism, when and how to cite material, study examples of proper and improper ways of citing material, and demonstrate the proper way to cite materials using the MLA format in order to avoid plagiarism
- D. Vocabulary
 - 1 Proficiency in the use of college-level vocabulary in writing.
 - 2 Preparation for the SAT exam by learning word attack strategies including the study of word roots, prefixes and suffixes in order to define unfamiliar words within the context of a reading passage.
 - 3 An in-depth study of vocabulary words most often used on the AP Literature and Composition exam and college entrance exams.
 - E. Media Center –
 - 1 Use of reference resources including books of literary criticism
 - 2 Utilization of the computer lab
 - 3 Use of Turnitin.com
 - F. Book Reviews
 - 1 Books are required to be on the college-bound level
 - 2 Number at teacher's discretion (minimum of 8, in-class and out-of-class)
 - 3 Book reviews, essays, and other papers will be submitted to Turnitin.com for review.
 - G. Independent Projects
 - 1 As time permits and where appropriate, projects will be produced to show an understanding of a unit which has been studied.
 - 2 Students work in one group or two small groups, depending on class size.

III. Activities and Materials

- A. Texts - Adventures in English Literature (Athena Ed.) Sound and Sense, Writing Themes About Literature, Literature by R. DiYanni The Bedford Handbook

- B. Class Work
 - 1 Lectures, discussions, audio-visual materials, and regular tests and quizzes will be utilized.
 - 2 All communications skills will be stressed.
- C. Assignments
 - 1 Readings--text and supplemental materials
 - 2 Composition--multi paragraph papers

IV. Evaluation

- A. Students will be required to attend class regularly.
- B. Students will be expected to be punctual and courteous.
- C. Students will be expected to complete homework and class work learning assignments.
- D. Failure to submit a required book report during any marking period will result in an F for that marking period, regardless of the student's previous grades.
- E. Students will demonstrate effective class participation.
- F. Students will be expected to complete tests and quizzes effectively.
- G. Students will be expected to write a research paper using MLA documentation.
- H. Students will be required to take a teacher-made final examination if they do not take the AP Literature and Composition examination in the spring.

- I. Students will be expected to take care of school property, especially their books.
- J. Students will be expected to bring their text, pencil or pen, notebook, and other necessary materials daily.
- K. Students will be required to assume responsibility for work missed due to absence within a reasonable amount of time.
- L. Students will be expected to demonstrate academic honesty and integrity.
- M. The final grade represents the teacher's professional judgment of the student's performance and all of the aforementioned activities and/or requirements are included in the evaluative process.

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