

COURSE PROFICIENCY OUTLINE

ENGLISH III – 2122

College Prep

5 Credits

Purpose

English - 2122 is tailored for the student who is preparing to attend college. The course is a survey of American literature and is designed to improve the student's skills in writing; as well as reading comprehension. Emphasis is placed on logical, analytic and critical thinking, reading analysis and appreciation, free reading, composition, vocabulary enrichment through the reading, listening, viewing media, and oral expression. The literature is American, traced from Colonial times to the present, and supplementary literature varies with each class. A minimum of four book reports and a research paper are required. All English courses are aligned to and focus on the skills and strands as listed in the NJCCC Standards.

- I. Student Outcomes 3.1, 3.2, 3.3, 3.4, 3.5
 - A. Students will develop skills in reading, writing, speaking, listening, viewing, media literacy and studying.
 - B. Students will learn how to access, examine and interpret, and use information, including skillful use of reference sources, the Internet and other print and non-print material. Students will use the formal MLA format for research papers (especially for parenthetical documentation).
 - C. Students will develop skills in using vocabulary of increasing difficulty.
 - D. Students will exhibit the ability to listen, attending to the speaker's intent, construing and filtering meanings, and translating messages for their own purposes.
 - E. Students will demonstrate proficiency in all aspects of oral presentation: organization, preparation, and presentation; additionally, students will be involved in group presentations, as well as individual presentations.
 - F. Students will demonstrate the ability to collaborate with others, sharing ideas in class discussion, group efforts, and peer presentations.
 - G. Students will demonstrate the ability to read analytically and critically as a means of developing knowledge and insight, as a search for meaning, to enhance vocabulary, and to learn to evaluate literature on the basis of personal response and literary quality.
 - H. Students will examine and respond to print and non-print media: drama, film, television, art; additionally, students will demonstrate an understanding of the "language" of the medium and an ability to analyze how the techniques of a particular performance or production fits into a more global artistic context.
 - I. Students will demonstrate proficiency in writing a variety of written responses for different purposes and audiences by using appropriate prewriting strategies - outlining, brainstorming, drafting, pre-writing, revising, editing and rewriting, and peer editing; additionally, students will exhibit the ability to use a variety of types of writing: narrative, descriptive, expository, and persuasive.
 - J. Students will use their language arts skills to think critically and logically. They will examine evidence, evaluate rationales and intent, ask appropriate questions and make judgments in relation to literature covered and in relation to future decision-making tasks.

- K. Students will develop a better understanding of themselves, of others, and of the world by reading and responding to a broad range of literature.
- L. Students will use a variety of technologies for learning such as videotaping and audio taping equipment.
- M. Students will write a research paper.
- N. Students will utilize technology for literary tasks that will ultimately facilitate reading comprehension, enhance vocabulary development and word processing.
- O. Students will learn the definition of plagiarism, types of plagiarism, how to cite material using MLA parenthetical documentation, and demonstrate their proficiency in formally citing and paraphrasing an outside source.

II. Content 3.1, 3.2, 3.3, 3.4

- A. Functional Grammar and Usage
 - 1. Variety in sentence structure
 - 2. Punctuation
 - 3. Levels of usage
 - 4. Parts of sentences
 - 5. Additional grammar as necessary
 - 6. Study of writing section of previously given Grade 11 HSPA
- B. Composition
 - 1. Writing as a process
 - 2. Peer editing and revision
 - 2. Sentence structure and variety
 - 4. Study of the paragraph
 - 5. Study of the well-constructed response to an open-ended question (especially as found on the HSPA).
 - 6. Elements of the essay
 - 7. Written book reviews
 - 8. Study of the types of writing found on the Grade 11 HSPA (namely persuasive)
 - 9. Writing skills in preparation for the SAT essay
 - 10. Use of the computer lab
 - 11. The Research Paper
 - 12. Use of Turnitin.com for learning the importance of academic integrity in writing.
 - 13. Learn the definition of plagiarism, types of plagiarism, when and how to cite material, study examples of proper and improper ways of citing material, and demonstrate the proper way to cite materials using the MLA format in order to avoid plagiarism.
- C. Literature
 - 1. Types in text including short story, drama, poetry, non-fiction, novel.
 - 2. Selected works include, but are not limited to The Crucible, The Scarlet Letter, Huckleberry Finn, and The Red Badge of Courage, The Catcher in the Rye.
 - 3. Reading comprehension skills in preparation for and as they relate to the SAT exam. Use of the SAT Online program for skill proficiency and test-taking strategies.
- D. Vocabulary
 - 1. The study of vocabulary within the context of the literature which stresses understanding of meaning from context, definition, spelling, pronunciation, roots, prefixes and suffixes.

2. Preparation for the SAT exam including word attack strategies for unfamiliar words within the context of the reading selections as they may appear on the exam. Use of the SAT Online program for skill proficiency and test-taking strategies
- E. Book Reviews
1. Minimum of four book reviews, including class study, both written and oral.
 2. Books subject to teacher approval and varied as to type (i.e., fiction, non-fiction, drama) and number (beyond four).
 3. Book reviews, essays, and other papers will be submitted to Turnitin.com for review.
- F. HSPA Preparation: Review of previous reading and writing samples.

III. Activities and Materials

- A. Texts - Adventures in American Literature (Athena Ed.)
The Bedford Handbook
 HSPA Workbooks
- B. Class Work
1. Lectures, discussions, silent and oral reading, small group work, audio-visual materials, and regular tests and quizzes will be utilized.
 2. Skills such as reading, writing, listening, viewing, speaking, and media literacy will be stressed.
- C. Assignments
1. Readings - text and other sources
 2. Written homework and compositions
 3. Book reviews (oral and written)
 4. A research paper using the MLA format
 5. Work will be graded and reviewed by teacher and students.
 6. Library research including computer lab in the Media Center
- D. Writing assignments will be regular part of course
1. Essays/Compositions
 2. Written book reports/reviews
 3. Study of the focused response paragraph (as an answer to an open-ended question.)
 4. The 3-5-page research paper
 5. Letter Writing

IV. Evaluation

- A. Students are expected to attend all classes according to the attendance policy of Toms River Schools.
- B. Students will be expected to complete homework and class work learning assignments.
- C. Students will be expected to complete assigned book reviews. Failure to submit a required book report or research paper during any marking period will result in an F for that marking period, regardless of the student's previous grades.
- D. Students will demonstrate effective class participation when called upon to do so.
- E. Students will be expected to complete tests and quizzes successfully and a comprehensive final examination.
- F. Students will be expected to demonstrate an acceptable level of proficiency in all of the goals and objectives of the course within the previously defined content areas.

- G. Students will be expected to take care of school property.
- H. Students will be expected to be punctual, civil and courteous in class.

- I. Students will be expected to bring text, pencil, notebook and other materials given to them to class.
- J. The final grade represents the teacher's professional judgment of the student's performance and all of the aforementioned activities and/or requirements are included in the evaluative process.
- K. Students will be required to assume responsibility for work missed due to absence in a reasonable amount of time.
- L. Students are required to take and pass the HSPA to meet graduation requirements.
- M. Students will write a research paper, using the formal MLA format.
- N. Students are required to demonstrate academic honesty and integrity in all written work.

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