

COURSE PROFICIENCY

OUTLINE HUMANITIES – 2137

College Prep 5 Credits

Purpose

Humanities is a full-year course open to seniors on an elective basis at a college preparation level. The purposes of the course are two-fold: First, to broaden and deepen the cultural perspectives of students, and as such bring them to a more intense understanding of the interaction among art, literature, history, music, and the human spirit. Second, to examine those human values that reflect the essence of humanity: truth, beauty, goodness, commitment, justice, and others. Through this, it is hoped that students will be encouraged to acquire a profound respect for the great achievements of humanity and a regard for the part that the heritage of civilization and its values plays in the events of their lives. All English courses are aligned to and focus on the skills and strands as listed in the NJCCC Standards.

Students will utilize technology for literary tasks that will ultimately facilitate reading comprehension, enhance vocabulary development and word processing.

I. Student Outcomes 3.1, 3.2, 3.3, 3.4, 3.5

- A. Fine Arts
 - 1 Appreciate culture and beauty in the world.
 - 2 Appreciate cultural experiences such as art, music, and theatre.
 - 3 Understand, appreciate, and practice one or more of the arts.
- B. Language Arts
 - 1 Develop skills in reading, writing, speaking, listening, viewing, media literacy, and study skills.
 - 2 Develop comprehension of the written and spoken word and adequacy in oral and written expression.
 - 3 Learn how to examine and use information; including skillful use of dictionaries, the Internet, and other reference materials.
 - 4 Gain information through listening and discussion; follow the thoughts of others with understanding.
- C. Social Studies
 - 1 Learn, appreciate, and apply the principles of good citizenship in a democracy.
 - 2 Know current affairs: the role of the U.S. today, contemporary problems and issues, and the past influences on present conditions.
 - 3 Know history and geography concepts; know about important people, places, and events in history.
 - 4 Understand the significance of the family as a basic unit in our society and its changing role of the family and each member of the family.
 - 5 Gain awareness of the laws of society that affect everyday life (traffic laws, criminal laws, social laws).
 - 6 Understand, respect, and relate positively to a wide range of people, cultures, and societies.

II. Content 3.1, 3.2, 3.3, 3.4, 3.5

- A. Tempers
 - 1. Classicism
- 2. Romanticism
 - 3. Impressionism
 - 4. Expressionism
 - 5. Surrealism
- B. Literature
 - 1. Plato
 - 2. Lucretius
 - 3. Moliere
 - 4. Racine
 - 5. Voltaire
 - 6. Dante
 - 7. Shelley
 - 8. Poe
 - 9. Ibsen
 - 10. Hemingway
 - 11. O'Neill
- C. Mass Media/Communications
- D. Forms of Music
 - 1. Sonata
 - 2. Fugue
 - 3. Concerto
 - 4. Symphony
 - 5. The Folksong
- E. The Music of an Age
 - 1. Medieval Music
 - 2. Renaissance
 - 3. Baroque
 - 4. Romantic
 - 5. Modern
- F. Art and its Influences
 - 1. What is a work of art?
 - 2. Major artists
 - 3. Introduction to sculpture
- G. Techniques of Poetry, Sound, and Substance
 - 1. Sound and substance
- H. What is Man?
 - 1. Definition of man
 - 2. Man through the arts
- 3. The Humanities
 - 4. Hero and anti-hero
- I. Film Techniques
 - 1. Slide taking
 - 2. Movie making
- J. Classicism in Philosophy
 - 1. Plato
 - 2. Aristotle
 - 3. Socrates

- K. Renaissance Man
 - 1 Social and economic conditions
 - 2 The Ideal Man
 - 3 Machiavelli and the Prince
- L. Romanticism in Philosophy
 - 1 Nietzsche
 - 2 Violence versus non-violence
- M. The Modern Age
 - 1 Political issue
 - 2 Environmental education
- N. Religions: Comparative studies of major religions of the world

III. Activities and Materials

- A. Text - Hobbs & Duncan -Arts, Ideas, and Civilization
Thompson, Cameron - Philosophy and Literature Supplementary Materials

- B. Class Work: Lectures, group work, seminars, panels, independent study, independent creative projects, and discussion will be stressed.
- C. Assignments will be carefully checked and reviewed by the teacher and students. They will include emphasis on reading, writing, and research assignments.

IV. Evaluation

- A. Students will be expected to attend all classes regularly according to the attendance policy of Toms River Schools.
- B. Students will be expected to complete all class work and homework.
- C. Students will be expected to complete all supplementary reading assignments.
- D. Students will be expected to take notes and maintain a neat notebook.
- E. Students will be expected to complete all assigned research projects or creative projects.
- F. Students will be expected to participate in classroom discussions.
- G. The final grade represents the teacher's professional judgment of the student's performance and all of the aforementioned activities and/or requirements are included in the evaluative process.
- H. Students are expected to take a comprehensive final examination.
- I. Students are expected to make up all assignments due to absence within a reasonable amount of time.
- J. Students are required to demonstrate academic honesty and integrity in all written work.

Revised: September 2007

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