

COURSE PROFICIENCY OUTLINE

WORLD LITERATURE - 1136

Honors

Purpose

5 Credits

World Literature is an elective course designed for senior honors students who have demonstrated above-average English skills in previous English classes. This course can also be taken as an alternative to English IV-H . Students will have an opportunity to read some of the great world classics, including works by Sophocles, Euripedes, Dostoyevsky, Shakespeare, Tolstoy, Camus, Ibsen, deMaupassant, and others. Emphasis will be placed on out-of-class reading, in-class discussions, and the writing of short, analytical papers. Students electing this course must have a solid foundation in language arts skills. Books reports are required. All English courses are aligned to and focus on the skills and strands as listed in the NJCCC Standards.

- I. Student Outcomes 3.1, 3.2, 3.3, 3.4, 3.5
 - A. The student will learn to respond to language with increasing sensitivity and discrimination.
 - B. Through reading, thinking, speaking, listening, and the experience of his or her writing, the student will become more aware of shades of differences in the use of language - - to connotation, metaphor, irony, paradox; to patterns and shifts in syntax, tone and point of view.
 - C. The student will learn to identify an author's values and the values of his/her culture.
 - D. The student will master writing skills which are an integral part of the introductory college composition courses with particular emphasis on the techniques involved in writing a critical paper based on a literary topic.
 - E. The student will keep a journal of his/her activities, assessing responses and analyses of the literature, class discussions, and fellow students' responses.
 - F. The student will learn how to read works of literature perceptively and how to express his or her responses to them orally.
 - G. The student will study the structure and meaning of the work and will learn to examine it by studying its use of the literal and figurative language, its setting, character, action, and themes.
 - H. The student will evaluate a selection and then consider its possible universality and relevance to his or her experience and the values, as well as any special relationship it may have to the times in which it was written.
 - I. The student will intensively study a representative sampling of literary works from the major genres and literary periods.
 - J. Students will learn how to utilize the skills of research through the use of reference materials and the computer lab in the Media Center.
 - K. Students will write a minimum of four book reports, in-class and/or out-of-class, but the teacher may require more.
 - L. Students will exhibit the ability to listen and respect teacher and peer intent; students will listen both logically and critically: determining the speaker's intent, construing and filtering meaning, synthesizing information, discerning relevant/irrelevant material.

- M. Students will be proficient in all aspects of oral presentation: organization, collaboration, preparation, speech enhancement, actual presentation; students will work individually, in groups, and in a debate situation.
- N. Students will examine and respond to print and non-print media with increasing sensitivity and discrimination. Additionally, students will demonstrate an understanding of the "language" of various mediums (drama, film, television, photography, art, etc.) and an ability to analyze how the technique of a particular performance or production fits into a more global artistic context. Students will not only view various mediums, but they will be exposed to and encouraged to use a variety of mediums and technologies in reports and presentations.
- O. Students will use research skills - access, interpret, evaluate, and apply information - to examine a topic from a variety of sources: oral interviews, surveys, library reference materials, the Internet, films and filmstrips, etc.
- P. Students will demonstrate proficiency in composing a variety of written responses; additionally, students will demonstrate an ability to use various modes - narrative, descriptive, expository, critical, and persuasive.
- Q. Students will use their language arts skills to think critically and analytically. They will examine evidence, evaluate rationales and intent, ask appropriate questions and make judgments - in relation to literature covered and in relation to future decision-making tasks.
- R. Students will utilize technology for literary tasks that will ultimately facilitate reading Comprehension and enhance vocabulary development and word processing.
- S. Students will learn the definition of plagiarism, types of plagiarism, how to cite material using MLA parenthetical documentation, and demonstrate their proficiency in formally citing and paraphrasing an outside source.

II. Content 3.1, 3.2, 3.3, 3.4, 3.5

- A. Literature
 1. Existentialism - A study of the philosophical and literary movement begun in France in the 1930's.
 2. Greek Drama - An extended study of the origin of tragedy and comedy in ancient Greece.
 3. Tragedy - The development of tragedy since the Greeks.
 4. Russian Literature
 5. European Literature
 6. Additional Works: The instructor will also recognize changes in the culture and add texts as different philosophical movements or art forms arise. For example, the film may be used as an adjunct to study various literary movements; e.g., Potemkin by Eisenstein may supplement the unit on tragedy, or they may be studied as expressions of literature in their own right.
- B. Composition and Grammar
 1. Mastery of the essay
 2. Written book analyses (minimum of 4)
 3. Applied grammar rules
 4. Learn the definition of plagiarism, types of plagiarism, when and how to cite material, study examples of proper and improper ways of citing material, and demonstrate the proper way to cite materials using the MLA format in order to avoid plagiarism

- C. Vocabulary
 1. Proficiency in the use of college-level vocabulary in writing and speaking.
 2. An in-depth study of vocabulary words most often used on college entrance exams.
- D. Media Center - use of reference books and books of literary criticism; use of the computer lab for reference work
- E. Independent Projects - To supplement each unit, students will be assigned outside readings and they will report orally to the class on such readings.

III. Activities and Materials

- A. Texts - World Masterpieces, The Stranger, Writing Themes About Literature, Eleven Modern Short Novels, Selected Russian Short Stories, Don Quixote, Three Plays by Ibsen, other supplementary books
- B. Class Work: Lectures, discussions, group work, oral and silent reading, audio-visual materials, tests, quizzes, compositions, essays, and other written work.
- C. Assignments: Assigned readings, written essays and short papers, individual and small group projects.

IV. Evaluation

- A. Students will attend class regularly.
- B. Students are expected to be punctual and courteous.
- C. Students are expected to complete homework and class work assignments.
- D. Failure to submit a required book report during any marking period will result in an F for that marking period, regardless of the student's previous grades.
- E. Students will participate in class discussion.
- F. Students are expected to complete tests and quizzes effectively.
- G. Students will keep a journal of their responses to the literature and class activities.
- H. Students are expected to take a comprehensive final examination.
- I. Students are expected to respect school property, especially their books.
- J. Students are expected to bring text, pencil or pen, notebook, and other necessary materials to class.
- K. Students are expected to assume responsibility for work missed due to absence within a reasonable amount of time.
- L. The final grade represents the teacher's professional judgment of the student's performance and all of the aforementioned activities and/or requirements are included in the evaluative process.
- M. Students are required to demonstrate academic honesty and integrity in all written work.

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