

Advanced Honors English III Summer Reading Assignment
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I am so happy you are interested in taking Advanced Honors English next year!

Please realize the Guidance Department still needs to process course requests and prerequisite requirements over the summer. Attending this meeting or completing the Advanced Honors Summer Reading Assignment **DOES NOT MEAN** you are officially in the course yet, nor does it ‘guarantee’ acceptance, which is dependent on satisfaction of the minimum prerequisites.

If you choose to complete the assignment prior to Guidance’s confirmation of your placement in the course – which usually occurs in July – you do so AT YOUR OWN RISK.

BUT ... if you are accepted ... you should know that this advanced-level accelerated course prepares high-performing college-bound Juniors for the critical writing, research, and advanced analysis of literary nonfiction, fiction, drama, and poetry required for the AP Literature & Composition and AP Language & Composition courses taken in the Senior year.

For your Advanced Honors summer assignment, read ONE fiction plus ONE nonfiction selection from the lists below and complete the corresponding Summer Reading Response Sheets for “fiction” and “nonfiction” online for the district’s high school Summertime 2015 program.

(1) Summer Reading Fiction Selection (Novel or Drama) (choose ONE):

- Willa Cather *O Pioneers!*
- Ernest Hemingway *The Old Man and the Sea*
- John Steinbeck *The Pearl*

(2) Summer Reading Nonfiction Selection (choose ONE):

- Marc Aronson *Witch-Hunt: Mysteries of the Salem Witch Trials*
- Neil Kagan (ed.) *National Geographic Eyewitness to the Civil War: The Complete History from Secession to Reconstruction*
- Susan Kuklin *No Choirboy: Murder, Violence, and Teenagers on Death Row*
- Brandon Miller *Women of the Frontier: 16 Tales of Trailblazing Homesteaders, Entrepreneurs, and Rabble-Rousers*

- (3) *DO YOUR OWN INTERPRETIVE WORK!*** You must be able to discuss and write about your selected works in detail during the school year. “Easy interpretation” sites such as SparkNotes, etc, are **NOT** acceptable sources of academic literary analysis, especially at the Advanced Honors and AP level. Additionally, working from such sites without crediting them is **PLAGIARISM**. Copying from one another is also plagiarism and is **NOT** allowed.

NOTE: You are highly encouraged to secure your parents’/guardians’ input and assistance when making your reading selections.