

TOMS RIVER REGIONAL SCHOOL DISTRICT



HIGH SCHOOL COURSE SELECTION GUIDE 2026-2027

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MISSION STATEMENT

“Toms River Regional Schools is a community of dedicated students, professional staff, and supportive community members. Together we are committed to providing an innovative and rigorous educational experience that aligns with and exceeds New Jersey Student Learning Standards, respects the dignity and safety of every person in the school community, recognizes and nurtures the unique talents, interests, and experiences of each individual develops students into lifelong learners who are socially responsible, confident, value diversity, and are able to adapt to present and future challenges of a complex world.”

Please note: the availability of courses described in this guide are subject to change based on staffing, budgeting, and enrollment. School counselors will work with students to ensure that their academic needs are met within the curriculum offered.

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GRADUATION REQUIREMENTS SUMMARY

NJ State Minimum* Graduation Requirements by Content Area and Grade 9 Class.

	Course and credit requirements for all students entering grade 9 in:			
	2026-2027	2027-2028	2028-2029	2029-2030
LANGUAGE ARTS LITERACY	20 credits aligned to grade nine through twelve standards			
MATHEMATICS	15 credits including algebra I and geometry or the content equivalent * and a third year of math that builds on the concepts and skills of algebra and geometry and prepares students for college and 21 st century careers.			
SCIENCE	15 credits including at least five credits in laboratory biology/life science or the content equivalent **; an additional laboratory/inquiry-based science course including chemistry, environmental science, or physics; and a third laboratory/inquiry-based science course.			
SOCIAL STUDIES	15 credits including satisfaction of N.J.S.A. 18A:35-1 and 2; five credits in world history; and the integration of civics, economics, geography and global content in all course offerings.			
FINANCIAL, ECONOMIC, BUSINESS, AND ENTREPRENEURIAL LITERACY	2.5 credits			
HEALTH, SAFETY, AND PHYSICAL EDUCATION	3 ³ / ₄ credits in health, safety, and physical education during each year of HS enrollment, distributed as 150 minutes per week, as required by N.J.S.A. 18A:35-5, 7 and 8.			
VISUAL AND PERFORMING ARTS	5 credits			
WORLD LANGUAGES	5 credits or student demonstration of proficiency.			
TECHNOLOGICAL LITERACY	Consistent with the New Jersey Student Learning Standards, integrated throughout the curriculum.			
21ST CENTURY LIFE AND CAREERS, OR CAREER-TECHNICAL EDUCATION	5 credits			
TOTAL CREDITS (State Minimum)	120 ***			

- * School districts may establish course and/or credit requirements which exceed the State minimums.
- * "Content equivalent" means courses or activities that include the same or equivalent knowledge and skills as those found in traditionally titled courses which are required for high school graduation and which are aligned with the New Jersey Student Learning Standards. This content must be taught by certified teachers, may be integrated in one or more courses, may be titled differently, or may present material in an interdisciplinary or spiral format.
- * The 120 credit total is greater than the sum of the individual requirements above, to allow for student electives.

STATE GRADUATION REQUIREMENTS SCHEDULE

	CLASS OF 2027	CLASS OF 2028	CLASS OF 2029	CLASS OF 2030
<i>SUBJECT AREA</i>	<i>Credits</i>	<i>Credits</i>	<i>Credits</i>	<i>Credits</i>
English	20	20	20	20
Health and Physical Education	20	20	20	20
Mathematics	15	15	15	15
Science	15	15	15	15
Social Studies (10 credits must be American History)	15	15	15	15
World Language	5	5	5	5
Visual and Performing Arts	5	5	5	5
Life and Careers, or Career Technical Education	5	5	5	5
Financial, Economic Business, & Entrepreneurial Literacy	2.5	2.5	2.5	2.5
Electives	17.5	17.5	17.5	17.5
<i>TOTAL</i>	<i>120</i>	<i>120</i>	<i>120</i>	<i>120</i>

TESTING REQUIREMENTS FOR GRADUATION

The NJ Department Of Education’s Graduation Assessment Requirements can be found at the link below:

[NJ DOE Graduation Assessment Requirements](#)

As the district receives updates to the testing graduation requirements all stakeholders will be notified.

For the classes of 2027, 2028, 2029, and 2030 testing requirements are yet to be determined by the State of New Jersey.

CURRICULUM REQUIREMENTS

The proficiency requirements for all courses will be set forth in writing and will be posted on-line for all students and parents at the start of all courses. All students must carry a minimum of 30 credits per year. In addition to the above-listed curricular requirements, a student must successfully pass all State required proficiency assessments required for graduation.

Athletes: When selecting your courses, please refer to the Pupil Eligibility Athletic and Other Co-Curricular Activities Policy listed below:

- Fall Sports: Sophomores, Juniors and Seniors must pass 30 credits from previous school year, including summer school. All Freshmen are eligible.
- Winter Sports: Sophomores, Juniors and Seniors must pass 30 credits from previous school year, including summer school. All Freshmen are eligible.
- Spring Sports: Freshmen, Sophomores, Juniors and Seniors must be passing 30 credits. However, Seniors carrying less than 30 credits must be passing all courses in which they started the school year with.

NOTE: STUDENTS WHO DROP A CLASS MAY BE INELIGIBLE TO PARTICIPATE IN ATHLETICS. Please see your school counselor for more information.

Other Credits

- Students may receive up to 2.5 credits for Independent Study according to Administrative procedures. Independent Study courses do not count towards a student's weighted or unweighted GPA.
- The Board has adopted the Ocean County Vocational Technical Schools Comprehensive Academic Documentation Package identifying mathematics, science, and personal finance (if necessary) competencies met through the vocational program.

Promotion (Policy 5410)

A high school student will be allowed to move to the next grade with his/her class regardless of the number of credits accumulated, but may not graduate unless all graduation requirements are met.

Students Eligible for Special Education Services

In order to graduate, pupils with educational disabilities must meet all the graduation requirements established by the State Board, including minimum proficiency levels on all required state assessments, curriculum requirements, and attendance standards, unless the pupil's individualized education program (IEP) exempts the pupil from the requirements.

A pupil with educational disabilities may be exempted from passing the required state assessments and curricular requirements if the IEP sets goals and objectives that do not include the range of skills and curricular requirements. A pupil may be exempted from taking the state assessment if the IEP establishes that the pupil has not been instructed in any of the knowledge and skills tested and that the student would not be able to complete any of the types of tasks on the state assessment. An IEP that does not include the proficiencies measured by the state assessment and the curriculum generally required for graduation must include a rationale for the exemptions and the alternate proficiency assessment required for the pupil's graduation.

A pupil with educational disabilities who has not been exempted from the required state assessment proficiencies and has performed below the State minimum levels of proficiency in one or more areas shall participate in an alternate high school assessment as designated by the NJDOE.

Attendance

The Board of Education has adopted attendance policy #5200, which governs the attendance requirements necessary to accumulate credits toward graduation.

PATHWAYS TO GRADUATION

A student may meet the 120 credit requirement through one or a combination of two options as follows:

I. OPTION I (Traditional Path of Studies)

A student earns credits by successful completion of all required courses.

II. OPTION II (Alternate Path)

State statute N.J.A.C. 6A:8-5.1(a)2, commonly referred to as “Option II,” permits district Boards of Education to determine, establish, and approve curricular activities or programs aimed at providing more personalized pathways to achieving the NJ Student Learning Standards. According to the NJDOE, “the purpose of Option II is to provide educational experiences that are meaningful and relevant, and that provide students with opportunities to explore and achieve at high levels.” These programs serve as an alternative to traditional high school courses and schedules, and involve in-depth structured learning experiences for acceleration, enhancement, or credit recovery. Examples are online programs, apprenticeships, capstone projects, study abroad, and accredited college courses. For independent activities, approval for Option II credit will be largely based on the development of a structured learning experience plan that includes documentation, verification, and assessments.

Process for students considering Option II:

1. Discuss their goals to develop a personalized learning plan with their school counselor;
2. Apply for pre-approval of the proposed activity from the Principal’s Option II Committee;
3. If approved, complete the experience with the proper documentation; and
4. Pass agreed-upon measures of progress and completion to receive credit.

Note that:

- A. Activities/courses submitted for pre-approval will be reviewed for appropriate content, rigor, and alignment with state standards;
- B. Option II credit may be earned for a maximum of two courses in one school year (July 1-June 30);
- C. Students may not take consecutive courses in a sequence and/or subject area, except PE;
- D. Parents/Guardians are responsible for all expenses associated with Option II activities;
- E. Option II experiences will be on a pass-fail basis;
- F. Elective graduation requirements must be met before taking an elective in that area as Option II;
- G. World Language courses must include a regularly scheduled speaking component;
- H. Science courses must include a regularly scheduled laboratory component if HS equivalent has a lab;
- I. Language Arts courses must include a regularly scheduled writing component;
- J. As per Policy 5430 and 5460, credits earned will appear on a student’s transcript, but will not be used in GPA calculation and will not count in the calculation for class rank;
- K. All Option II approvals are on a case by case basis with consideration to a student’s academic standing; and
- L. No courses taken by 8th graders over the summer following intermediate graduation will be considered Option II; such courses will not appear on their high school transcript, but may be taken with pre-approval for advancement.

For the Option II application packet go to <http://www.tinyurl.com/TRRSOption2Form>

STUDENT PLACEMENT

The Toms River Regional School District subscribes to the philosophy that every student should be provided with an optimum opportunity to succeed in his/her educational endeavors. Therefore, students are scheduled into courses in which they may work at a level compatible with their ability level and consistent with their future plans. Placement in specific classes may include some or all of the following criteria:

Student Goals/Aspirations
Past Academic Performance
Teacher/Counselor Recommendations
Course Prerequisites
State Test Scores

Grading Key A+ 97-100 A 90-96 B+ 87-89 B 80-86 C+ 77-79 C 70-76 D 65-69 F Below 65-Failing P Passing W Withdrawal WF Withdrawal Failing M Medical	Class Rank Class rank is computed in accordance with the recommendations of the National Association of Secondary School Principals. Rank is calculated at the end of the 4 th , 6 th , 7 th and 8 th semester. The student with the highest weighted academic average is ranked number 1, the second highest is ranked number 2, etc.
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GRADING AND WEIGHTING SCALE

<i>GRADING SCALE</i>	<i>QUALITY POINTS</i>			
	<i>AP</i>	<i>HONORS</i>	<i>COLLEGE PREP</i>	<i>GENERAL STUDIES</i>
A+	6.0	5.5	4.5	3.5
97-100				
A	5.5	5.0	4.0	3.0
90-96				
B+	5.0	4.5	3.5	2.5
87-89				
B	4.5	4.0	3.0	2.0
80-86				
C+	4.0	3.5	2.5	1.5
77-79				
C	3.5	3.0	2.0	1.0
70-76				
D	2.5	2.0	1.0	0.0
65-69				
F	0	0	0	0
Below 65				

PROGRAM OFFERINGS

The Toms River High Schools provide varied course offerings for students who plan to continue their education or to enter the world of work immediately following high school. With the help of their parents or guardians, teachers, and School counselors, students should be able to choose an educational program that is attainable, meaningful, and useful.

College Preparatory (CP) Courses

Students wishing to pursue a college preparatory program must meet certain requirements for college admission. Although entrance requirements vary from college to college, a minimum of 16 college preparatory academic units (courses) is recommended.

SUGGESTED COLLEGE-BOUND CREDIT TOTALS

<i>SUBJECT AREA</i>	<i>CREDITS</i>
English	20
Science	20
Mathematics	20
Social Studies (10 credits must be American History)	20
World Language	15
Visual and Performing Arts	5
PE/Health	20
Career and Consumer Family and Life Skills	5
Financial, Economic, Business, and Entrepreneurial Literacy	2.5
Electives	12.5

- These courses typically fill the required academic units for college.
- College Admission Counselors (NOCAC) strongly suggest that students maintain a rigorous academic schedule all four years of high school.
- Students should refer to "Graduation Requirements Policy" to prepare a tentative course plan for all four years of high school. Pupil eligibility policy mandates that a student be passing a minimum of 6 courses (30 credits) in order to maintain eligibility.

Each college and university has its own admission requirements. Usually the more competitive the college, the more rigorous the requirements. In selecting applicants for admission, four-year colleges consider class rank, grades earned, level of difficulty of subjects studied, scores on the SAT, Scholastic Aptitude Test, and SAT Subject Tests, and/or the ACT, American College Test, recommendations from high school counselors and teachers, as well as extra-curricular involvement. Current information on individual college requirements is available through the School Counseling Office. Students planning to take the SAT or ACT are strongly urged to participate in a preparation program.

Advanced Placement (AP) Courses

Advanced Placement courses are college-level courses designed for students who are academically advanced, self-motivated, and have a desire to be challenged. At each college's discretion, students may earn college credit or advanced standing based upon the successful completion of the AP course and its examination. AP exams are prepared and scored by the College Board. The following courses are offered in Advanced Placement:

- English (2): AP Language and Composition; AP Literature and Composition; AP Seminar
- Math (3): AP Calculus; AP Statistics; AP Computer Science;
- Science (5): AP Biology; AP Chemistry; AP Environmental Science; AP Physics; AP Research
- Social Studies (2): AP United States History; AP United States Government and Politics;
- Art (1): AP Art Studio;
- Business (1): AP Macroeconomics;
- Music (1): AP Music Theory
- World Language (1): AP Spanish Language and Culture

Honors (H) Courses

Courses designated as "honors" level have more requirements than general studies and college preparatory classes and are weighted towards GPA as described above. All students are encouraged to strive to meet the challenges of honors and AP classes, and to get the support they may need to succeed.

Career Pathways and CTE Programs of Study

Based on curricula piloted in our high school Career Academies, the district is developing career pathways, or Programs of Study, that are available to every student (not just those in the Academies) in the schools where they are offered. The NJ Office of Career and Technical Education (CTE) defines a Program of Study as a minimum of three courses in a sequence where skills are gradually acquired; that offers dual college credits and/or that leads to an industry-valued credential or certification, often by taking an end of pathway assessment. Students in these pathways are also expected to participate in industry recognized organizations (NJTSA, Skills USA, etc.) and participate in a **structured learning experience** in their area of study overseen by the district Structured Learning Coordinator their senior year. Such pathways are typical in vocational programs but can be valuable opportunities for all students. Such credentials may be used in applying for colleges and can even assist in job placements. See the section on the following page for more Dual Enrollment information.

The following pathways and/or Programs of Study have been approved for 2024-2025. Most are available at all three high schools. Check with your counselor if interested.

<i>PATHWAY</i>	<i>COURSE 1</i>	<i>COURSE 2</i>	<i>COURSE 3</i>	<i>CREDENTIAL(S)</i>
Digital Arts (Gaming)	Introduction to Digital Design*	Multimedia* & Web Design*	Advanced Digital Design: Gaming* (HSN only)	Unity: Artist
Computer Programming	Introduction to Computer Science Python Programming CP/H*	Introduction to Computer Science C++ Programming H*	AP Computer Science A (Java)*	AP Computer Science Exam
Digital Arts (Engineering)	Introduction to Engineering Design*	Introduction to Digital Design*	Advanced Digital Design: Engineering*	AutoCAD: User
Architecture	Interior Design Technology*	Introduction to Digital Design*	Architecture*	AutoCAD: Architecture
Radio & TV Broadcasting Technology	Multimedia* & Web Design*	TV Production*	Broadcast Journalism*	Adobe Certified Associate in Premiere Pro
Biomedical	Biology	Anatomy and Physiology*	Forensic Science	Dual Enrollment, and/or industry recognized credential
SPEAR-It/North Star Carpentry (HSS & HSN)	SPEAR I/North Star I Carpentry Set Design	SPEAR II North Star II Carpentry SPEAR III/North Star III Carpentry	OCVTS	OCVTS
JROTC	LET 1	LET 2	LET 3	Dual Enrollment Credit Individual Leadership Course

***Dual credits with Ocean County College available for these courses (see Dual Enrollment below for more options)**

Dual Enrollment (The Toms River Regional Schools/Ocean County College Partnership)

Toms River Regional Schools offers several courses as part of a College Academy program that gives any student the opportunity to earn high school and college credits concurrently. These may be applied towards an Associate's Degree of Liberal Arts through nearby Ocean County College and many are transferable to 4-year colleges.

Academic Commitment

After applying and being approved to participate in the TRRS–OCC dual enrollment at Toms River High School East, North and South, students may enroll in courses according to the following guidelines:

1. Students must meet the enrollment criteria as outlined by Ocean County College.
2. *Students who enroll for a fall semester class must sign up for the corresponding spring semester class for a given subject.* For example, a student who signs up for Broadcast Journalism I in the fall semester must also enroll to take Broadcast Journalism II in the spring semester.

The following courses are available for dual enrollment. Not all courses will be available at all three high schools within a given semester. Please check with your counselor.

AP Courses:

- AP Biology (BIOL 162)
- AP Calculus (MATH 265)
- AP Chemistry (CHEM 182)
- AP Computer Science (CSIT 165/166)
- AP Economics (ECON 151/152)
- AP Environmental Science (ENVI 152)
- AP Language and Composition (ENG 151)
- AP Literature and Composition (ENG 152)
- AP Physics (PHYS 171)
- AP Statistics (MATH 156)

Business:

- Accounting I & II (ACCT 161/162)
- Marketing 1 (BUSN 134)
- Marketing 2 (BUSN 270)
- Business Ethics (BUSN 251)
- Principles of Investment (BUSN 272)
- **Business Management and Entrepreneurship (UDel)

Computer Science:

- Introduction to Computer Science Python Programming CP/H (CSIT 124)
- Introduction to Computer Science C++ Programming H (CSIT 163)
- Multimedia/Web Design (CSIT 131/CSIT 133)

Engineering:

- Architecture (CVET 161)
- Advanced Digital Design: Engineering (ENG 192)
- Advanced Digital Design: Game Design (CSIT 115)
- Introduction to Engineering Design Technology (ENGR 181/ENGR 198)
- Introduction to Digital Design (ENGR 191)

Mathematics:

- Precalculus Honors (MATH 201)
- Statistics H (MATH 156)
- Calculus H/AP Calculus (MATH 265)

English

- English 4 H (ENGL 253)
- Journalism 1,2, or 3 (COMM 151)

Radio and TV Production:

- Broadcast Journalism I / Broadcast Journalism II (COEM 220/224)
- TV Production (COEM 120)

Science:

- Anatomy and Physiology (BIOL 130)
- AP Biology (BIOL 162)
- AP Chemistry (CHEM 182)
- AP Physics (PHYS 171)
- Chemistry H (CHEM 181)
- AP Environmental Science (ENVI 152)
- Marine Science 1 (BIOL265)
- STEAM Biology and Biology H (BIOL161)

Theatre:

- Theatre Arts (THTR 195)

Social Studies:

- Human Growth/Socialization (PSYC 172)
- Advanced Honors US History (HIST 173)

World Language:

- AP Spanish Language and Culture

****Dual enrollment through outside universities at varying tuition rates.**

Finances

The Early College tuition rate will apply to all classes in this program, which is \$126.00 per credit, excluding additional course and registration fees. For updated information, go to www.ocean.edu/admission_and_aid/tuition-and-fees. Students and parents will be responsible for making tuition payments directly to Ocean County College. Students are not eligible for financial aid due to the reduced tuition. Tuition payments must be maintained in order to earn credits and remain in the dual enrollment program. However, partial or full scholarship opportunities may be available through Toms River Regional Schools to families experiencing financial hardship. See your school counselor for more information.

Attendance

The OCC/TRRS attendance policy allows for 10 absences in any semester course. An 11th absence results in withdrawal of OCC credit (no refund from OCC.) The teacher and administration will evaluate special circumstances. Lates are not permitted and may be treated as absences.

Grading

- No grades will be issued from Ocean County College for the 1st and 3rd marking periods because OCC only issues final grades at the end of each semester. However, students will receive grades from the high school for all four marking periods.
- Students will be responsible for sending an official transcript from OCC to the colleges to which they are applying by contacting Ocean County College Registration and Records Office at 732-255-0304.
- Not all colleges accept Ocean County College credits. Students and parents are encouraged to investigate credit transfer options to other institutions of higher learning.

Application for Dual Enrollment

Students will need to complete and submit an online application for courses offering dual credit. Please see your School Counseling Office for more information or check the Curriculum tab on the www.trschools.com site.

Authentic Science Research

Beginning in Grade 10, students have the opportunity to sign up for Authentic Science Research (ASR). This three-year program gives students the unique opportunity to engage in original research under the ASR Director at each high school. See the course description under "Science Electives."

Independent Study

Independent Study offers students the opportunity to design a program of study to supplement our high school program. Students are provided the opportunity to enroll in an Independent Study program at the eleventh and/or twelfth grade levels. The program must be directly related to a course in which the student is enrolled or has successfully completed. Every program must be administratively approved and carries 2½ credits per school year. Independent Study courses are not computed in class rank. Applications are available in the School Counseling Office.

SCHOOL COUNSELING SERVICES

The School Counseling Office is organized to offer support and to provide information to students and their parents throughout the four years of high school. Students are assigned a counselor when they enter high school. Conferences are held with each student to discuss educational and vocational plans. Students with academic and personal problems are assisted by the counselors and referred to appropriate agencies as necessary. Parents are encouraged to attend all school counseling programs.

NONDISCRIMINATION/SEXUAL HARASSMENT POLICIES AND PROCEDURES

Federal Law prohibits educational program and employment discrimination on the basis of gender (Title IX of the 1972 Educational Amendments); handicap (Section 504 of the Rehabilitation Act of 1973); age (Age Discrimination In Employment Act of 1967); and race, color, religion, gender, or national origin (Title VII of the Civil Rights Act of 1964). New Jersey Title 6 prohibits educational program and employment practices discrimination on the basis of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability, or socioeconomic status.

The Toms River Regional Board of Education does not discriminate on the basis of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation (real or perceived), gender, religion, disability or

socioeconomic status in its educational programs, vocational programs or employment practices in accordance with the applicable statutes.

In addition, the Board of Education is committed to maintaining an instructional and working environment that is free from harassment of any kind. It shall be a violation of this policy for students to harass other students, or for students to harass staff members, or for staff members to harass students through conduct or communications of a sexual nature.

Sexual harassment is a violation of state and federal laws. It has been defined under the Equal Employment Opportunity Commission as unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature.

Findings of sexual harassment will result in disciplinary action which may include parental conference, suspension (either in- or out-of-school), and/or a report with the Toms River Police Department and any other disciplinary action deemed necessary and appropriate by the Superintendent of Schools/Board of Education.

The Toms River Regional Board of Education has non-discrimination/affirmative action policies and a grievance procedure whereby any student, parent, teacher, administrator, or member of the community who has a grievance (a complaint of discrimination or harassment) may present such grievance for consideration. These policies and grievance procedures are available in the Office of the Superintendent of Schools, in the Principal's Office at each school, and in the district Affirmative Action Office.

Inquiries regarding compliance with nondiscrimination laws may be directed to (1) James Ricotta, Jr., District Affirmative Action Officer, 1144 Hooper Avenue, Toms River, NJ 08753, Phone (732) 505-5500; (2) Dr. Megan Osborn, Director of Human Resources, 1144 Hooper Avenue, Toms River, NJ 08753, Phone (732) 505-5500; (3) Wendy Rozwadowski-Dravis, District Affirmative Action Officer, Pine Beach Elementary, 101 Pennsylvania Avenue, Pine Beach, Nj 08741, Phone (732) 505-5870; (4) Jeffrey Ryan, District Affirmative Action Officer, Washington Street Elementary, 500 West Earl Court, Toms River, NJ 08753, Phone (732) 505-5910; (5) James Cleveland, District Affirmative Action, Intermediate East, 1519 Hooper Avenue, Toms River, NJ 08753, Phone (732) 505-5777; (6) Jason Julio, District Affirmative Action Officer, 1519 Hooper Avenue, Toms River, NJ 08753, Phone (732) 505-5777; (7) Michael Kenny, District Affirmative Action Officer, 1144 Hooper Avenue, Toms River, NJ 08753, Phone (732) 505-5500; (8) Heather Pentifallo, District Affirmative Action Officer, High School South, 55 Hyers Street, Toms River, NJ 08753, Phone (732) 505-5734; (9) Adrienne Gold, District Affirmative Action Officer, 1144 Hooper Avenue, Toms River, NJ 08753, Phone (732) 505-5500; (10) Carol Scran, District Affirmative Action Officer, 1144 Hooper Avenue, Toms River, NJ 08753, Phone (732) 505-5500 (11) U.S. Department of Education for Civil Rights, Region II (for Federal laws), 32 Old Slip, 26th Floor, New York, NY 10005-2500, Phone (646) 428-3900; and (12) NJ Division of Civil Rights, 140 E. Front Street, 6th Floor, P.O. Box 090, Trenton, NJ 08625-0090, Phone (609) 292-4605.

HIGH SCHOOL CAREER ACADEMIES

Toms River Regional offers four Career Academies--“schools within schools”--at each of its high schools. Each academy has a unique curriculum that provides students with access to challenging experiences, rigorous career-oriented coursework, and exclusive resources, many of which are found nowhere else in the state. The Academies have been designed to prepare students for both specialized college programs and careers by providing high-quality experiences, many of which allow students to earn dual credit and industry valued credentials (see CTE above). The primary function of the Academies is to model practices, pilot new courses and activities, and build teacher capacity, with the ultimate goal of rolling out career pathways from these pilots at all three high schools.



At High School North, the Arts Academy builds on a strong culture of arts-infused education, leading students to careers in the visual, digital, and performing arts, the latter of which is further subdivided into music, theatre, dance, and video production. Students will learn not only art techniques and perspectives and connect with the regional arts community, but discover ways to effectively apply creative skills to other disciplines, a mindset much in demand in today's job market.



High School South is host to the district Business Academy, which offers two instructional strands: (1) Finance and (2) Entrepreneurship/Real Estate. High-level, high-earning jobs await those with 21st-century skills in economics, finance, marketing, real estate, and entrepreneurship. This academy is a launching pad for students interested in the Wall Street big leagues, selling and marketing products and services, or starting their own business. Most classes are housed in our Business & Real Estate Incubator, a learning space with state of the art presentation tools and financial information technology. Students learn through authentic field experiences involving real-world problem solving tasks and interactions with guests from various business industries.



The STEAM Academy (Science, Technology, Engineering, Art, and Math) at High School East provides courses of study in Engineering, Biomedicine, Environmental & Marine Science, and Digital Media & Broadcast Journalism. The STEAM Academy focuses on careers in marine science, environmental studies, medicine, broadcast journalism, television production, engineering, and advanced manufacturing, to name a few.



The Army Junior Reserve Officers' Training Corps (JROTC) Academy, housed at High School North, is offered to all high school students in the district. The program teaches character education, student achievement, health and wellness, leadership and diversity and it is jointly conducted through a partnership between the U.S. Department of Defense and our school district. In addition to promoting citizenship, JROTC also prepares students for postsecondary options including college or the workforce. Through cadet-run programs and team competitions, students learn invaluable professional skills like leadership, teamwork, time management, self-discipline and communication.

Academy Admission

Eighth grade students apply for admission into the Academies in the fall and must meet multiple criteria including test scores, grades, teacher recommendations, an entrance exam (Business and STEAM Academies) or

audition/portfolio of artwork (Arts Academy), and a performance task, or application and two teacher recommendations (JROTC Academy). For more information, go to:
www.trschools.com/curriculum/careeracademies.

Courses designed for the Academy programs may be available to non-academy students where space allows and any prerequisites have been met. *See also Career Pathways and CTE Programs of Study above.*

Career Academy Program Requirements

Students applying for any of our three academies understand that there are increased academic demands, higher performance standards, and an expectation that the student can manage, with staff support, the workload, time management, and additional responsibilities. Students will have progress evaluations at the end of each marking period, coordinated by the student's counselor, to make sure that he/she is meeting the minimum average required for each program.

1. Students must maintain a B average in each academy course and a B+ average overall as per the academy contract. If the student falls below B+ at the mid-point or at the end of a marking period, an individualized improvement plan will be developed. Upon completion and attaining the B+ grade, the student will have satisfied the Academy requirement. The second time that a student earns a status of unacceptable in the same course they will be excused from the academy but will remain in the same academy course for the remainder of that school year.
2. If the student does not maintain a B in each academy course after finals, he/she will be removed from the Academy. The students must receive a grade of B to fulfill the academy requirement. If a student does not meet the final grade of B, he/she may move onto the next course sequence as a non-academy student.
3. If the student is unsuccessful in fulfilling the academic requirement they will be excused from the academy and placed in the appropriate academic courses.
4. Any behavior that is dangerous or unacceptable, such as in a lab situation, dance space, field trip, or another educational environment, where such behavior could result in the harm of the student or another student, may necessitate the removal of the student from the academy.
5. Students involved in internship experiences must abide by the TRRS Code of Conduct and meet all guidelines and expectations of the host facility.
6. Students participating in academies who successfully complete the program of study, participate in the pathway career and technical student organization (Skills USA, NJTSA or FBLA), and earn either dual enrollment credit or an industry recognized credential will be recognized at graduation as having completed all requirements.

Academy participation is a four year commitment that will likely require time beyond the school day. The programs of study include experiential, supervised, and in-depth structured learning experiences aligned with the New Jersey Student Learning Standards that are designed to offer students opportunities to more fully explore career interests. Rigorous activities will be integrated into the curriculum that provide students with the opportunity to demonstrate and apply a high level of academic and technical skills, and develop personal, academic and career goals. There may be online components, seminars, capstone projects, and opportunities to earn industry valued credentials and college credits. Students should consider all information here before deciding to apply to an academy.

(Please see application deadlines on our website)

ENGLISH LANGUAGE ARTS DEPARTMENT

COURSE DESCRIPTIONS

The English Language Arts program prepares students for college and careers through a “staircase” of increasing complexity with a focus on developing each students’ ability to read closely, write effectively, listen carefully, and speak confidently. Students will develop the ability to read across various genres and to write about their reading in meaningful ways, acquiring both vocabulary enrichment and language mastery. All courses are aligned to the New Jersey Student Learning Standards as well as the state of New Jersey’s curricular framework for English Language Arts. All courses integrate state and standardized testing preparation for the NJSLA and the SAT (in class and online), and the AP exams as part of the curriculum. Students are placed into courses based upon their individual needs and assessed mastery of standards. A summer reading assignment and a variety of research activities will be required at each level.

For English I, II, III, and IV, the following applies:

Honors: Honors English provides challenging coursework for students who are meeting or exceeding grade level standards. Students in the English Honors classes should be willing and able to meet the demands of this accelerated level, including extensive requirements for independent reading and writing. Students are challenged beyond the curriculum to examine various literary genres through a multi-disciplinary lens. Honors level students are expected to enter AP courses in their junior and senior years. Students should be self-motivated and maintain a high level of academic interest and exceptional performance.

College Prep: CP English is to prepare students for college and careers. CP students are able to meet grade level standards. CP students develop their stamina and reading comprehension skills while learning how to “read” closely and then write about those readings in meaningful ways. Students continue to grow as readers, writers, speakers and listeners in their CP courses. This level course is designed to further the students’ preparation for college. Students are expected to successfully meet the course requirements.

General Studies: General Studies provide additional support and a literacy framework for students who are not yet meeting grade level standards. The goal of a general studies course is for students to advance to the College Prep course the following year. The course focuses on developing students’ reading fluency, stamina, and comprehension while studying the appropriate curriculum for their grade level. The course will also focus on students’ mastery of those skills needed to exhibit growth on the required State Assessments.

English I

5 Credits

Honors (1101), College Prep (2102)

**Prerequisite for Honors: B Average for the year in Grade 8 English
Grade 9**

English I provides an essential foundation in reading, writing, listening, speaking, and media literacy/research skills for high school success. English I is also designed to develop a lifelong love of reading in all of our students. Students will learn how to read a variety of genres while applying close reading skills through core readings and independent reading. Through the reading of various genres and an examination of author’s craft, students will produce well-constructed narrative, argumentative, informative, analytical, and research writings. Attention is given to functional grammar, oral, and written composition, technological research, study skills, career development, as well as the acquisition of academic vocabulary through context. Literature instruction provides experience with drama, the novel, poetry, short stories, and non-fiction. Supplemental reading selections vary with each class. Essays and projects, (the number to be determined by the teacher), a summer reading assignment, and research activities are required. NJSLA, PSAT, and SAT preparation (through in-class instruction/assessment and online), will also be part of this course.

The computer lab, located in the Media Center, as well as Chromebooks in the classroom, will be used for various writing and research skills practice when applicable and available.

English II**5 Credits****Advanced Honors (1110)****Prerequisite: B in English I Honors****Grade 10**

English II advanced honors is open to college-bound sophomores who plan to enroll in the AP Literature and Composition and/or the AP Language and Composition courses in Grades 11 and 12. This course will better prepare students for analytical reading, writing and discussion skills necessary for success in both AP English courses. Major course components include a strong American literature concentration, in both fiction and non-fiction, with possible additional selections from European and World Literature. Close reading will further develop college-level research and writing skills as found in college composition. A summer reading assignment, written literary analysis, and a research paper are required. This course will also include specific instruction on preparing students for the NJSLA assessment and SAT preparation in class and through the SAT online program.

English II**5 Credits****Honors (1111), College Prep (2112)****Prerequisite for CP: English I****Prerequisite for Honors: C Average for the year in English I Honors or B+ Average in CP****Grade 10**

English II covers the areas of reading, writing, speaking, listening, and critical thinking, but stresses reading and composition skills. Grammar is taught functionally and emanates from the composition work, while the bulk of composition comes from the literature being taught. The study of British and American literature continues the introduction that began in grade nine and includes more challenging selections in the various genres including non-fiction and informational texts. Supplemental reading selections vary with each class. Essays and projects (the number to be determined by the individual teacher), a summer reading assignment, and research activities are required. Proficiency in writing and reading comprehension skills, including academic vocabulary acquisition through context, speaking and listening skills, and study skills, will be emphasized in those classes where student needs and ability levels dictate. NJSLA, PSAT, and SAT preparation (through in-class instruction/assessment and online) will also be part of this course. The computer lab, located in the Media Center, as well as Chromebooks in the classroom, will be used for various writing assignments and research skill practice when applicable and available.

English III**5 Credits****Honors (1121), College Prep (2122), General Studies (3123)****Prerequisite for CP: English II****Prerequisite for Honors: C Average for the year in English II Honors or B+ Average in CP****Grade 11**

English III surveys American literature, studies challenging informational text, and improves a student's skills in writing and reading comprehension. Emphasis is placed on critical thinking, reading analysis and appreciation, extensive free reading, composition, vocabulary enrichment, and oral expression. Supplemental reading selections vary with each class. Essays and projects (the number to be determined by the individual teacher), a summer reading assignment, and research activities are required. NJSLA, PSAT, and SAT preparation (through in-class instruction/assessment and online), will also be part of this course. The computer lab, located in the Media Center, and Chromebooks in the classroom, will be used to foster improved writing skills and facilitate NJSLA, PSAT, and SAT preparation.

English IV**5 Credits****Honors (1131), College Prep (2132), General Studies (3133)****Prerequisite: English III****Prerequisite for Honors: C Average for the year in English III Honors or B+ Average in CP****Grade 12**

English IV concentrates on all of the communication skills in conjunction with a survey of British literature and challenging informational texts. Through writing and in class discussion, the techniques of critical and analytical study of literature are applied. Essays, projects, or book reports (the number to be determined by the teacher), as well as a summer reading assignment and a research paper or project are required. Supplemental reading selections vary with each class. The computer lab, located in the Media Center, as well as Chromebooks in the classroom, will be used to assist in writing instruction, research papers, college writing, and workplace readiness. [Dual Enrollment credit available for English IV Honors only](#)

English IV World Literature**5 Credits****Honors (1136)****Prerequisite: B in English III Honors; Fulfills English IV Requirement****Grade 12**

This Honors level course has been designed for students with above-average English skills and can be taken as an alternative to English IV Honors. World Literature concentrates on all of the communication skills in conjunction with the study of World Literature and challenging informational texts. Through writing and whole class discussion, the techniques of critical and analytical study of literature are applied. Essays and projects (the number to be determined by the teacher), as well as a summer reading assignment and a research paper are required. Supplemental reading selections vary with each class. Students electing to take this course must have a solid foundation in language arts skills.

English IV Communications**5 Credits****College Prep (2163)****Prerequisite: English III CP; Fulfills English IV Requirement****Grade 12**

This College Prep level course centers on a study of the major areas of media including television, radio, motion pictures, magazines, and newspapers. Vocabulary enrichment, writing, reading, projects, and class discussion play major roles in the course. A research paper or project is required. The course will also develop the special career interest of students.

ENGLISH ADVANCED PLACEMENT COURSES**Advanced Placement English Language and Composition****5 Credits****(1161)****Prerequisite: Grade 11: B in English II Advanced Honors or B+ in English II Honors; Grade 12: B+ in English III Honors****Grades 11, 12**

The goals of this course are equivalent to an entry-level college class and, therefore, the student should demonstrate superior ability and self-motivation. This course is also designed to prepare the student for the Advanced Placement Language and Composition English Exam, which he/she is expected to take in the spring. Students are required to complete a summer assignment prior to entering this class in the fall. The students will study prose written in a variety of periods, disciplines, and rhetorical contexts, and they will learn how to become skilled writers who compose for a variety of purposes. AP Language and Composition focuses on a variety of nonfiction prose that ranges in complexity and content from 15th century to 21st century writing. Students are introduced to American, British, and World authors who span the ages. While the focus in this course is writing, the experience is gained through close reading, interpretation, and rhetorical analysis. For the eleventh grade student, these skills will aid him/her in preparing for the AP Literature and Composition class or for the English IV Honors class the following year. In addition, the Grade 12 student will adjust to the rigors of college level writing. Students may be able to receive college credit upon successful completion of the course and the examination. The awarding of such credit is based upon the colleges' decision. [Dual Enrollment credit available](#)

Advanced Placement English Literature and Composition**5 Credits****(1130)****Prerequisite: Grade 11: B in English II Advanced Honors or B+ in English II Honors; Grade 12: B+ in English III Honors****Grades 11, 12**

The goals of this course are equivalent to an entry-level college class and, therefore, the student should demonstrate superior ability and self-motivation. This course is also designed to prepare the student for the Advanced Placement Literature and Composition English Exam, which he/she is expected to take in spring. Students are required to complete a summer assignment prior to entering this class in the fall. Students will study representative works from World, British, and American literature, and will engage in close reading, seminar style discussion, and critical analysis of literary texts. In addition, the course will include frequent opportunities for writing literary interpretation as appropriate for an introductory college English course. Students may be able to receive college credit upon successful completion of the course and examination. The awarding of such credit is based upon the colleges' decision. [Dual Enrollment credit available](#)

ENGLISH FULL YEAR ELECTIVES

Creative Writing and Speech

5 Credits

College Prep (2168)

Prerequisite: C in previous English course

Grades 10, 11, 12

Creative Writing, part of a full-year elective course combined with Speech, provides a structural program in the techniques of creative expression. This course also affords extensive opportunities for using these techniques. Poetry, short story, essay, and sketch are among the forms taught. The course is of special value for those college-bound students who intend to major in English or Humanities and have demonstrated a successful application of the proficient basic composition skills. The computer lab, located in the Media Center, as well as Chromebooks in the classroom, will be used to refine writing skills. Speech, part of a full-year elective course combined with Creative Writing, provides the student with an opportunity to participate in a variety of speech activities such as debating, dramatic reading, impromptu and formal speaking, and parliamentary procedures. Emphasis in this section of the course is upon the development of poise, confidence, and creative expression.

Theatre Arts

5 Credits

College Prep (2138)

Note: Fulfills Visual and Performing Arts Requirement

Grades 9, 10, 11, 12

The purpose of the course is to develop an appreciation of the art of theatre. The following units of study are included: Introduction to the Theatre (team building, theatre terminology, voice/body movement, Alexander Technique, character development, Uta Hagen), Scary Stories, Improvisation, Theatre Critique, Greek Drama, Musical Theatre I (solo), Commedia Dell'Arte, Design, and Audition. Students will be required to attend and review at least one live production during the course of the year. A performance oriented course, Theatre Arts requires student participation. [Dual Enrollment credit available](#)

Journalism I

5 Credits

College Prep (2134)

Prerequisite: C in previous English course

Grades 10, 11, 12

The chief aims of this elective course are to train students in the skills required to publish school newspapers and provide students with a solid background in journalism theory. Students will be taught the definition and elements of news and will be trained to distinguish fact from opinion. Students will also analyze the role of public mass media in today's society. Students will be taught the process of gathering, writing and disseminating news, including the interview process, editing copy, writing headlines, and creating layout. In addition, students will practice writing straight news, features, and opinion pieces. Students will be introduced to career development in the field of Journalism. [Dual Enrollment credit available](#)

Journalism II

5 Credits

College Prep (2135)

Prerequisite: C in Journalism I

Grades 11, 12

Journalism II is an elective course in which students will utilize skills learned in Journalism I to produce the regularly published school newspaper. Students will apply for editorial and staff positions. Skills in planning, process, and production will be further developed. Students will use technology to assist in publication. Career development in the field of Journalism will be explored.

[Dual Enrollment credit available](#)

Journalism III

5 Credits

College Prep (2140)

Prerequisite: C in Journalism II

Grade 12

Journalism III is a high-level elective that allows students who have already worked on the school newspaper to build upon leadership skills acquired in prior Journalism courses. Students will be responsible for overseeing the entire publication

process: brainstorming story ideas, writing, editing, and distribution of the printed paper. The career interests of students will be developed. [Dual Enrollment credit available](#)

Humanities

5 Credits

College Prep (2137)

Grade 12

Humanities is a full-year course open to seniors on an elective basis. This course attempts to broaden and deepen the cultural perspectives of students and to provide them with a more intense understanding of the interaction among art, literature, history, music, architecture, philosophy, drama and the human spirit. Students' critical and creative abilities will be emphasized in order to advance their talents in preparation for college, but more importantly, for life.

ENGLISH AS A SECOND LANGUAGE

English as a Second Language/English Language Arts 1-4

5 Credits

College Prep (2151)

Grades 9-12

ESL/ELA provides an essential foundation in reading, writing, listening, speaking, and media literacy/research skills to multilingual learners (MLs), preparing students for high school success. ESL/ELA is also designed to develop a lifelong love of reading in all of our students. Students will learn how to read a variety of genres while applying close reading skills through core readings and independent reading. Through the reading of various genres and an examination of author's craft, students will produce well-constructed narrative, argumentative, informative, analytical, and research writings. Attention is given to functional grammar, oral, and written composition, technological research, study skills, career development, as well as the acquisition of academic vocabulary through context. Literature instruction provides experience with drama, the novel, poetry, short stories, and non-fiction. Supplemental reading selections vary with each class. NJSLA, ACCESS for ELLs, PSAT, and SAT preparation (through in-class instruction/assessment and online), will also be part of this course. Content for students is scaffolded based on language proficiency, and WIDA standards are integrated with NJSL ELA standards to grow students in language arts and in English language proficiency simultaneously. These English/ESL courses satisfy the English graduation requirement for English Language Arts.

English as a Second Language Tutorial (Meets the World Language Graduation Requirement)

5 Credits

College Prep (2152, 2153, 2154, 2155)

Grades 9-12

English as a Second Language Tutorial Levels 1-4 is a rigorous class that aims to develop student's English proficiency levels in all four domains of language (reading, writing, speaking, and listening). Guided by the WIDA Standards for English Language Development and the NJSLS for World Language, this course is also meant to support students in their other general education classes through development of critical thinking skills, academic vocabulary, and writing skills. Each lesson is designed to teach students content and oral/written language skills, and is levelled based on students' English language proficiency level. This course satisfies the requirement for 5 credits in World Language to meet the graduation requirement for New Jersey.

MATHEMATICS DEPARTMENT

COURSE DESCRIPTIONS

Algebra I

5 Credits

Honors (1301), College Prep (2302)

Prerequisite: For Algebra I Honors; B+ in Grade 8 Math

Grades 9, 10, 11, 12

Algebra I is designed for the college preparatory student. In this course, the basic principles of algebraic reasoning are presented. Once the student has mastered the computational skills of algebra, we try to instill an appreciation of logical reasoning and analysis by presenting the students with a method for solving verbal problems by algebraic techniques and applying these techniques to problems of the real world. This course will also help prepare students for the State Assessment.

Geometry

5 Credits

Honors (1311), College Prep (2312)

Prerequisite: For Geometry Honors: C in Algebra I Honors or B+ in Algebra I CP or for Geometry College Prep: C Algebra I CP

Grades 9, 10, 11, 12

The main objectives of the course are to convey an understanding of the deductive reasoning process, to develop an ability to conduct deductive proof, and to obtain information about the geometric concepts of point, line, and plane in both two and three dimensions. Three-dimensional ideas are developed as an integral part of the course. Elements of coordinate geometry and geometric aspects of trigonometry are also presented. In the College Prep course there is less of an emphasis on three-dimensional and proof than in the Honors course. Algebraic concepts will be reinforced as various solutions will require algebraic solutions. This course will also help prepare students for the State Assessment. **For Grade 8 students: This course is available only if the student is currently taking Algebra I in Intermediate School.**

Geometry

5 Credits

General Studies (3315)

Prerequisite: Algebra I CP

Grades 10, 11, 12

This course is designed to convey an understanding of the deductive reasoning process and be exposed to proof format at all levels – formal and paragraph. The students will work with key concepts in geometry and will be expected to integrate their understanding of basic algebraic concepts to geometric relationships. This course will also help prepare students for State Assessment in content area.

Algebra II

5 Credits

Honors (1305)

Prerequisite: C in Geometry Honors and C in Algebra I Honors or B+ in Geometry CP and B+ Algebra I CP

Grades 10, 11, 12

This course is designed for the above-average math student who has exhibited a marked proficiency in math during the first and second years. The course differs from Algebra II College Prep in that the concepts from Algebra are integrated with trigonometry and students work with the trigonometric functions. This course will help prepare students for the State Assessment. Students in Grade 9 and/or 10 who plan to take Geometry(H) and Algebra II(H) concurrently, must have prior approval.

Algebra II

5 Credits

College Prep (2306)

Prerequisite: C in Algebra I CP and C in Geometry CP or C in Algebra I CP and B+ in Geometry GS

Grades 11, 12

This course reviews some of the basic concepts from Algebra I with particular emphasis on linear and quadratic systems in one and two variables. Some practical applications to physical science are stressed. This course is not to be taken concurrently with Geometry. This course will help prepare students for the State Assessment.

Algebra II **5 Credits**
General Studies (3318)
Prerequisite: Algebra I and Geometry GS
Grades 11, 12

This course reviews basic principles and builds on a fundamental understanding of algebraic concepts from the Algebra I curriculum. Linear and quadratic systems in one and two variables will be explored. Factoring will also be included as an important skill. This course is not to be taken concurrently with Geometry. Students should not be allowed concurrent course taking in mathematics, unless it is needed (for a senior) to graduate. This course will help prepare students for the State Assessment.

Pre-Calculus **5 Credits**
Honors (1321)
Prerequisite: B in Algebra II Honors
Grades 10, 11, 12

Pre-Calculus is a course for the above-average math student who has shown a marked proficiency in the honors math curriculum during the first three years. The purpose of the course is to unify the mathematics covered in other courses and bridge the gap between algebra and calculus. [Dual Enrollment credit available](#)

Pre-Calculus **5 Credits**
College Prep (2322)
Prerequisite: Algebra II Honors or C in Algebra II CP
Grades 11, 12

This college prep course is designed for the student who has completed Algebra II and desires a fourth year of college prep math. This course will unify and broaden previously covered topics as well as introduce exponential, logarithmic and trigonometric functions.

Statistics **5 Credits**
Honors (1326)
Prerequisite: B in Algebra II Honors or C in Pre-Calculus H or B in Pre-Calculus CP
Grades 11, 12

Statistics with Probability is designed for the student who has successfully completed Algebra II Honors. This course will introduce the student to the methods used in applied statistics, both descriptive and inferential. The course will also make use of the concepts of probability. The student will gain insight into the preparation of statistical reports and will be better able to interpret the figures and meaning of statistics. [Dual Enrollment credit available](#)

Calculus **5 Credits**
Honors (1327)
Prerequisite: B in Pre-Calculus Honors
Grade 12

Calculus is an honors course for students who have successfully completed Geometry Honors, Algebra II/Honors and Pre-Calculus Honors, who are competent in mathematics and interested in furthering their mathematical studies, but not at the rigor of an Advanced Placement level course. This course will include algebraic and transcendental functions, limits, derivatives, integrals, applications and the fundamental theorem of calculus.

ADVANCED PLACEMENT MATH COURSES

Advanced Placement Calculus **5 Credits**
(1320)
Prerequisite: B+ in Pre-Calculus Honors
Grade 12

This course will include algebraic and transcendental functions, limits, derivatives, integrals, applications, and the fundamental theorem of calculus. Students will have the option of taking either the AP Calculus AB or the AP Calculus BC exam at the end of this course. Students may be eligible to receive college credit upon successful completion of the course and the examination. The awarding of such credit is based on the decision of the college.

**Advanced Placement Statistics
(1328)**

5 Credits

**Prerequisite: B in English 1 Honors, Algebra 1 Honors and Geometry Honors
Prerequisite grade based on whichever class the student is currently enrolled in
Grades 11, 12**

AP Statistics is an activity-based course where students actively construct their own understanding of statistical concepts and techniques. Broad topics include Exploring and Describing Data, Planning and Design of a Study to produce Data using Samples, Experiments, and Simulations, Probability and patterns in distributions, and Statistical Inference with confidence. The teacher will facilitate and guide students' explorations and formations of hypotheses. Instruction on the use of technology's statistical data analysis tools will include the graphing calculator, and statistical software, including Fathom, Active Stats, and Data Desk. First semester will cover Units 1-4. Second semester will cover Units 5-7 prior to spring break with preparation for the AP Exam during April and early May. The second semester a major project will be completed following the AP Exam including written and oral presentations of student selected area(s) of interest. [Dual Enrollment credit available](#)

**Advanced Placement Computer Science (APCS-A)
(1343)**

5 Credits

**Prerequisite: B in Intro to Computer Science C++ Programming (CSPA-H)
Grades 10, 11 & 12**

AP Computer Science A is an introductory college-level computer science course emphasizing rigorous problem-solving, algorithmic thinking, and software design. Students develop skills in object-oriented programming, logical reasoning, and data structures to efficiently manage large data sets. Students apply these concepts to real-world computing challenges while exploring computer systems and the social impacts of technology. All students enrolled in the course are expected to take the Advanced Placement test. The course does not count towards math graduation requirements. Students may be eligible to receive college credit upon successful completion of the course and the examination based on the decision of the college. [Dual Enrollment credit available](#)

COMPUTER SCIENCE COURSES

Introduction to Computer Science Python Programming (CSPA-CP, H)

5 Credits

Honors (1340); College Prep(2340)

Grades 9, 10, 11, 12

This course is designed as an entry for students to improve computer and technology literacy at the college preparatory level and as an introduction to coding using the popular language of Python. Topics include: computational thinking, physical computing, and real world applications. This course does not count toward the prerequisite for AP Computer Science. [Dual Enrollment credit available](#)

Introduction to Computer Science C++ Programming (CSPA-H)

5 Credits

Honors (1341)

Prerequisite: B in Algebra I (Honors); Honors Geometry (may be concurrent)

Grades 9, 10, 11, 12

This course is designed as an entry for students to work with the concepts of beginning programming at honors level depth and rigor. Topics will include, but are not limited to; variables, input/output, control structures, strings, functions, recursion, arrays, matrices, algorithm development and logical thinking. C++ will be used. [Dual Enrollment credit available](#)

Advanced Placement Computer Science (APCS-A) (1343)

5 Credits

Prerequisite: B in Intro to Computer Science C++ Programming (CSPA-H)

Grades 10, 11 & 12

AP Computer Science A is an introductory college-level computer science course emphasizing rigorous problem-solving, algorithmic thinking, and software design. Students develop skills in object-oriented programming, logical reasoning, and data structures to efficiently manage large data sets. Students apply these concepts to real-world computing challenges while exploring computer systems and the social impacts of technology. All students enrolled in the course are expected to take the Advanced Placement test. The course does not count towards math graduation requirements. Students may be eligible to receive college credit upon successful completion of the course and the examination based on the decision of the college. [Dual Enrollment credit available](#)

SCIENCE DEPARTMENT

COURSE DESCRIPTIONS

Environmental Earth Science **5 Credits**
Honors (1381), College Prep (2382)
Grade 9

Environmental Earth explores various aspects of the planet Earth such as The Universe in which we exist, the history of the Earth, properties of the Earth and its energy systems, Tectonics, Climate, Atmosphere, Weather, and Biogeochemical Cycles. Classroom investigations of collecting, cataloging, and interpreting data are performed from which conclusions are drawn.

Biology **5 Credits**
Honors (1361), College Prep (2362), General Studies (3364)
Prerequisite: For Honors: C in Environmental Earth Science Honors or B+ in Grade 8 Algebra and Science or for College Prep: C in Environmental Earth Science CP
Grades 9, 10

Biology I is the scientific study of all living things. The unity, diversity, continuity, and interdependency of living things will be closely examined. Laboratory activities form an important portion of this course. [Dual Enrollment credit available for Biology Honors.](#)

Chemistry **5 Credits**
Honors (1371), College Prep (2372)
Prerequisite: For Honors: C in both Biology H and Algebra I H or B+ in Biology CP and B+ in Algebra I CP or for College Prep: C in both Biology CP and Algebra I CP or B+ in Biology G and B+ in Algebra I CP
Grades 10, 11, 12

This college-preparatory course is concerned with the study of matter, its transformation and the energy relationships invoked in these transformations. A sophisticated model of matter and its relation to energy will be developed. The course in Chemistry is designed to meet the needs of students planning to take advanced work in science, students needing a laboratory physical science for entrance into college and professional schools, and academic students desiring an understanding of the place of Chemistry in modern life. Laboratory activities and problem solving are emphasized. [Dual Enrollment credit available for Chemistry Honors](#)

Physics **5 Credits**
Honors (1375), College Prep (2376)
Prerequisite: For Honors: C in Chemistry Honors and Algebra II (may be taken concurrently) or for College Prep: C in Chemistry CP and Algebra II (may be taken concurrently)
Grades 11, 12

Physics is a college-preparatory course designed for students with an interest in understanding science. This course is the study of the interactions of matter and energy and the mathematical laws which govern their behavior. Laboratory activities and problem solving are emphasized.

Environmental Science **5 Credits**
College Prep (2380)
Prerequisite: Biology
Grades 11, 12

The principles addressed in this course will include local as well as global topics in environmental science, marine ecology and oceanography. The course focuses on real-world investigations of a variety of environmental concepts and concerns. Technology and hands-on experiences will be utilized to facilitate student learning.

ADVANCED PLACEMENT SCIENCE COURSES

Advanced Placement Biology (1360)

5 Credits

Prerequisite: B+ in Biology Honors and Chemistry Honors

Grades 11, 12; Grade 10 for STEAM Academy students only - must take Chemistry Honors concurrently.

Advanced Placement Biology is a course offered to juniors and seniors following mastery of first-year high school courses in Chemistry, Biology (and Environmental Earth Science, if elected). Physics, taken concurrently or prior to Advanced Placement Biology, is strongly recommended for the serious science student. The course is a rigorous continuation and intensification of the work begun in first-year Biology; the chemical molecular and cellular areas, the organismal areas, and the ecological, genetics and evolutionary areas of Biology will be stressed. Laboratory work, field trips and additional readings form a vital part of the program. Students electing the course are expected to take the Advanced Placement Test. The student may be able to receive college credit upon successful completion of the course and the examination. The awarding of such credit is based on the decision of the college. [Dual Enrollment credit available](#)

Advanced Placement Chemistry (1370)

5 Credits

Prerequisite: B+ in Chemistry Honors and B+ in Algebra II Honors

Grades 11, 12

Advanced Placement Chemistry is a college preparatory course for students who have successfully completed Biology, Chemistry, and Physics, who are competent in mathematics, and who wish to take a college-level science course while attending high school. The course is a continuation and intensification of the work begun in first year Chemistry; physical principles of Chemistry will be the major area of study. Laboratory activities and problem solving are emphasized. Students taking this course are expected to take the Advanced Placement test. The student may be able to receive college credit upon successful completion of the course and the examination. The awarding of such credit is based on the decision of the college.

[Dual Enrollment credit available](#)

Advanced Placement Environmental Science (1378)

5 Credits

Prerequisite: B in Biology Honors; Chemistry (may be taken concurrently)

Grades 10, 11, 12

Advanced Placement Environmental Science is offered to students who have met the prerequisite, who are competent in mathematics, and who have an interest in environmental science. It is a college-level science class with a strong lab and field component. Students taking this course are expected to take the Advanced Placement test. The student may be able to receive college credit upon completion of the course. The awarding of such credit is based on the decision of the college.

[Dual Enrollment credit available](#)

Advanced Placement Physics (1374)

5 Credits

Prerequisite: B+ in Chemistry Honors and Physics Honors

Grade 12

Advanced Placement Physics is a course offered to seniors who have successfully completed Biology, Chemistry, and first-year Physics and who are competent in mathematics. The course is a college-level science class. It is a continuation and intensification of the work begun in first-year physics. Laboratory work and mathematical applications are emphasized. Students taking this course are expected to take the Advanced Placement test. The student may be able to receive college credit upon successful completion of the course and the examination. The awarding of such credit is based on the decision of the college.

[Dual Enrollment credit available](#)

SCIENCE ELECTIVES – FULL YEAR

Authentic Science Research 1, 2, and 3

5 Credits

Honors 1(1377), 2(1379), 3(1380)

Prerequisite: Application

Grades 10, 11, 12

Authentic Science Research (ASR) is a three-year elective science course that affords students the ability to engage in original research. This course will present each essential component of the research paper. Students enrolled in ASR choose individual research topics which may lead to partnerships with scientists in university, research, or industry, and/or a junior summer internship. ASR culminates each year with a science symposium where students present their work to school and community members.

Anatomy and Physiology

5 Credits

Honors (1351), College Prep (2352)

Prerequisite: Successful completion of Biology

Grades 10, 11, 12

This course covers the basics of human anatomy and physiology including anatomical terminology, basic biochemistry, cells and tissues, and the skeletal, muscular, nervous, endocrine, cardiovascular, lymphatic/immune, respiratory, digestive, urinary, and reproductive systems. Introduces common human disease processes as they relate to each system. [Dual Enrollment credit available](#)

Forensic Science

5 Credits

Honors (1384); Prerequisite: B in Biology and B in Chemistry Honors or B+ in Biology CP and B+ in Chemistry CP

CP (2384) and G (3393); Prerequisite: Successful completion of Biology

Grades 11, 12

Forensic Science is a full year elective lab science in which students will make practical use of the application of science to matters of law, specifically criminal investigations. Students will apply inference and deductive reasoning to the investigation and potential solving of crimes. Forensic Science involves all various areas of science with an emphasis in complex reasoning and critical thinking.

Courses below are filled with first preference to students enrolled in the STEAM Academy, with any remaining spaces open to all non-Academy students meeting the prerequisites

Marine Science I (H)

5 Credits

(1390)

Prerequisite: C in Chemistry Honors or B in Chemistry CP (Chemistry may be taken concurrently with permission)

Grade 11

Students will become scientifically literate, technologically advanced and environmentally aware citizens through this course. Marine Science I will emphasize physical, geological and chemical oceanography, as well as the study of tides and coastline factors. Field studies will extensively explore the Barnegat Bay ecosystem and the factors involved in watershed management. Through the integration of technology and an extensive hands-on, field and lab-based research projects, students in the Marine Science I course will be empowered to pursue further academic study and research in the sciences. [Dual Enrollment credit available](#)

Marine Science II (H)

5 credits

(1391)

Prerequisite: B in Marine Science I or by permission

Grade 12

Marine Science II will continue where Marine Science I left off. This course will emphasize the living marine environment with a focus on estuaries and marine organisms. Dissection and systems analysis will be included as well as visitation of marine systems and interaction with living species. Physical oceanographic topics will include marine chemistry as well as global current systems. Students in Marine Science II will be well prepared for post-secondary studies and research in the sciences.

SOCIAL STUDIES DEPARTMENT

COURSE DESCRIPTIONS

World Civilization **5 Credits**
Honors (1201), College Prep (2202)
Grade 9

In order to fulfill the high school graduation requirement, students must elect World Civilization. World Civilization is a survey course which traces the growth of civilization with a focus on the period of history from the Renaissance to the beginnings of the 21st century. One of the course's major concepts is to encourage students to develop an appreciation for the contributions and accomplishments of various peoples of the world to the development of civilization. This course is recommended for college-bound students.

US History **5 Credits**
Advanced Honors (1220)
Prerequisite: B in World Civilization Honors and B in English I Honors
Grade 10

Advanced Honors American History I is a survey course covering the Colonial Period to 1900. Major emphasis will be placed on the development of government, as well as, the cultural, economic, and social factors which have influenced the growth of our country. Students are expected to become proficient in research techniques, analyzing primary sources, and developing evaluating skills. Their knowledge should be expressed in proper English. Students who take this course are preparing to take Advanced Placement History the following year. [Dual Enrollment credit available](#)

American History I **5 Credits**
Honors (1221), College Prep (2222), General Studies (3223)
Prerequisite: World Civilization
Grade 10

American History I is a survey course covering the Colonial Period to 1900. Major emphasis will be placed on the development of government, as well as the cultural, economic, and social factors which have influenced the growth of our country.

American History II **5 Credits**
Honors (1231), College Prep (2232), General Studies (3233)
Prerequisite: American History I
Grade 11

American History II includes the study of American History from 1900 to the present, the study of the American economy and current economic issues, as well as the study of government and current political issues.

ADVANCED PLACEMENT SOCIAL STUDIES CLASSES

Advanced Placement United States History **5 Credits**
(1230)
Prerequisite: Successful completion of US History Advanced Honors or A in American History I Honors
Grade 11

Advanced Placement American History is the second year of a two-year program of the social, political and economical aspects of American civilization. The students are expected to become proficient in research techniques, analyzing primary sources, and developing evaluating skills. Their knowledge should be expressed in proper English. Students taking this course are expected to take the Advanced Placement Test. The student may be able to receive college credit upon completion of the course. The awarding of such credit is based on the decision of the college or university.

**Advanced Placement United States Government and Politics
(1251)**

5 Credits

**Prerequisite: B in English III, or AP Language & Composition or AP Literature, and a B in American History II
Grades 12**

Advanced Placement U.S. Government and Politics is a one year program with an analytical perspective on government and politics in the United States. This course will be used to interpret U.S. politics and the analysis of specific examples. It also requires familiarity with various institutions, groups, beliefs, and ideas that constitute U.S. politics. Students taking this course are expected to take the Advanced Placement Test. The student may be able to receive college credit upon successful completion of the course and the examination. The awarding of such credit is based on the decision of the college or university. This course does not fulfill the state requirement for American History II.

SOCIAL STUDIES ELECTIVES

**World Affairs
Honors (1241)
Grades 11, 12**

5 Credits

This is a course open to juniors and seniors who have a strong interest in world affairs and who have shown, through past performance in Social Studies and in English, the ability to read with comprehension and to interpret and analyze material. Those enrolled in World Affairs must be willing to assume the responsibility of independent study. The examination of the historical background to current events is an essential part of the course. Topics that are emphasized include among others: the evolution of democratic thought, the regional cultural patterns and American foreign policy in relation to world powers as well as smaller, impact nations.

**Twentieth Century World History
Honors (1211), College Prep (2212)
Grades 11, 12**

5 Credits

This is an elective course open to juniors and seniors. It is designed to study the significant events of the Twentieth Century. Students will be given the opportunity to explore the political, social and economic forces shaping events such as the Great War, the Depression, World War II, the Cold War, and the emergence of Third World nations. Contemporary problems in the Middle East, Africa, Asia, and Latin America will be studied.

**Human Growth and Socialization
Honors (1242), College Prep (2242)
Grades 11, 12**

5 Credits

This course is an elective open to juniors and seniors. The students will examine the significant factors which serve to develop and influence personality structure. There is a great deal of emphasis on the psychological and sociological dynamics involved in the development of the personality. The social sciences studied share a common concern with the development of a person. This course is designed with all students in mind. Everyone either college bound or vocationally oriented will benefit from it. You will discover more about yourself and your role in society. [Dual Enrollment credit available](#)

**Political and Legal Education
Honors (1245) (offered at HSE only)
Grade 11, 12**

5 Credits

Political and Legal Education is an elective course designed to provide students with real world experiences in government and law. The program stresses both the acquisition of knowledge and the active participation of students at all levels of government. Students are expected to complete a political internship, participate in Model Congress, debate topics including legislation using Parliamentary Procedure, and compete in a Mock Trial. Requirements include: out of class meetings, field trips, independent study, public speaking, and debate.

US History Through a Local Lens
Honors (1215)(offered at HSS only)
Grades 11, 12

5 Credits

Students will examine the social, economic and political history of the United States from the colonial period until present day by exploring the impact of these broader historical themes on local (Ocean and surrounding counties) events. Using inquiry-based learning, students will develop their historical thinking skills by conducting original research, recording oral histories, and visiting historic sites.

WORLD LANGUAGE DEPARTMENT

COURSE DESCRIPTIONS

The World Language Department offers an Advanced Placement pathway ONLY in the study of Spanish. French V and German V are available only to transfer students who have successfully completed level IV prior to entry. The program emphasizes communication, and the practices, perspectives and products of other cultures.

Each marking period students are administered two unit assessments that include oral presentations and interpretive readings are required at ALL levels to demonstrate developing communicative proficiency. The addition of interpersonal communication and an essay are options that may be included as well.

The course below is designed as introductory courses for students interested in learning beginner level, conversational Spanish, with culture as a focus throughout the course. Students who complete Beginner Spanish may progress to Spanish I CP/H, or take a placement test for Spanish 2.

Beginner Spanish General Studies (3437)

5 Credits

In this introductory course students learn to identify the general topic and some basic information in texts that are spoken, or written, in both very familiar and everyday contexts, by recognizing practiced or memorized words, phrases, and simple sentences in L1 & L2. Students will communicate in modeled and guided spoken, or written, conversations on both very familiar and everyday topics, using a variety of practiced or memorized words, phrases, and simple sentences. Students will also present information with the ability to reference & leverage information on both very familiar and everyday topics using a variety of practiced and memorized words, phrases, and simple sentences through spoken, or written, language. Culture is an integral part of the course and is reinforced through oral presentations, videos, music and TPR-role play. Grading and student progress is derived primarily from student participation in classroom discussion, classwork and project based assessments. Course language proficiency goal range will be for students to achieve is novice low per ACTFL WL proficiency standards.

French I

5 Credits

Honors (1411) College Prep (2412)

Grades 9, 10, 11, 12

German I

5 Credits

Honors (1471) College Prep (2472)

Grades 9, 10, 11, 12

Spanish I

5 Credits

Honors (1441) College Prep (2442)

Grades 9, 10, 11, 12

In this level of a World Language the student will develop listening, speaking, reading and writing skills that will foster real-life communication. The culture of the specified language is embedded within the course materials. This course is part of the foundation for further study in the language and fulfills the high school graduation requirement. Students in this level of L2 studies begin at the ACTFL Novice low and aspire to achieve ACTFL Novice Mid-High at the conclusion of the course.

French II **5 Credits**
Honors (1421) College Prep (2422)
Prerequisite: Level I
Grades 10, 11, 12

German II **5 Credits**
Honors (1481) College Prep (2482)
Grades 10, 11, 12

Spanish II **5 Credits**
Honors (1451), College Prep (2452)
Grades 9, 10, 11, 12

In order to succeed at the second level, students should have a strong background from their level one experience. The second level language courses are a continuation of the foundation for further study of the language. The focus of this class is on communication and productive skills. Completion of these introductory courses should prepare students for additional study and travel. Students in this level of L2 studies begin at the ACTFL Novice Mid/High and aspire to achieve ACTFL Novice High to Intermediate low at the conclusion of the course.

French III **5 Credits**
Honors (1425)
Prerequisite for French III: C in Level II Honors, B in Level II CP
Grades 11, 12

German III **5 Credits**
Prerequisite for German III: C in Level II Honors, B in Level II CP
Honors (1490)
Grades 11, 12

Spanish III **5 Credits**
Prerequisite for Spanish III H: C in Level II Honors, B in Level II CP
Honors (1461)
Grades 10, 11, 12

Spanish III **5 Credits**
Prerequisite for Spanish III CP: C in Level II CP
College Prep (2462)
Grades 11, 12

The Level III course is the beginning of the intermediate level of language learning. The foundation of proficiency, developed in Levels I and II, is expanded to more complex idioms, conversation, reading selections and writing. Grammar will be taught as it supports communication. Cultural topics are presented in an authentic framework. Audio and video materials supplement the curriculum to give students a realistic view of the world of the language being studied. This is an important course for refining the four skills of listening, speaking, reading, and writing through the modes of communication and in preparation for more advanced study in the language. Students in this level of L2 studies begin at the ACTFL Novice High/Intermediate low and aspire to achieve ACTFL Intermediate low/Mid at the conclusion of the course.

Spanish III Advanced Honors **5 Credits**
Prerequisite: C in Level II H
Honors (1461-AH)
Grades 11

The Level III course is the beginning of the intermediate level of language learning. The foundation of proficiency, developed in Levels I and II, is expanded to more complex idioms, conversation, reading selections and writing. Grammar will be taught as it supports communication. Cultural topics are presented in an authentic framework. Audio and video materials supplement the curriculum to give students a realistic view of the world of the language being studied. This is an important course for refining the four skills of listening, speaking, reading, and writing through the modes of communication and in preparation for more advanced study in the language. Students in this level of L2 studies begin at the ACTFL Novice High/Intermediate low and aspire to achieve ACTFL Intermediate low/Mid at the conclusion of the course.

French IV **5 Credits**
Honors (1430)
Prerequisite for French IV: C in Level III Honors
Grade 12

German IV **5 Credits**
Prerequisite for German IV: C in Level III Honors
Honors (1495)
Grade 12

Spanish IV **5 Credits**
Prerequisite for Spanish IV: C in Level III; or C in Heritage Spanish II
Honors (1465)
Grades 11, 12

At this level, the student should be able to function in the language in a spontaneous manner. Everyday topics about home, school, and life in general are discussed in the language. A generalized history of the target culture is studied. This includes political occurrences, art, music, philosophy, and science. Students are expected to be able to develop monologues, dialogues, and critiques about materials they have studied. Students at this level of L2 studies begin at the ACTFL Intermediate low/Mid and aspire to achieve ACTFL Intermediate Mid/High at the conclusion of the course.

AP Spanish Language and Culture **5 Credits**
Advanced Placement (1468)
Prerequisite for AP Spanish: Spanish 3 Advanced Honors
Grade 12

AP Spanish Language and Culture is equivalent to an intermediate level college course in Spanish. Students cultivate their understanding of Spanish language and culture by applying interpersonal, interpretive, and presentational modes of communication in real-life situations as they explore concepts related to family and communities, personal and public identities, beauty and aesthetics, science and technology, contemporary life, and global challenges. The AP Spanish Language and Culture course emphasizes communication (understanding and being understood by others) by applying skills in each language domain to real life. This includes vocabulary usage, language control, communication strategies, and cultural awareness. The AP Spanish Language and Culture course strives not to overemphasize grammatical accuracy at the expense of communication. To best facilitate the study of language and culture, the course is taught almost exclusively in Spanish.

Heritage Spanish I **5 Credits**
Honors (1469), College Prep (2466)
Prerequisite: Students should be able to sustain a conversation in Spanish and be able to write a short paragraph in Spanish
Grades 9, 10, 11, 12

Heritage Spanish II **5 Credits**
Honors (1470), College Prep (2468)
Prerequisite (Honors): C in Heritage Spanish I (H) or a B in Heritage Spanish I (CP)
College Prep: Successful completion of Heritage Spanish I
Grades 10, 11, 12

This course is for students who are native or heritage speakers of the language whose first language is Spanish or who hear or may use Spanish at home. The course prepares the students to communicate proficiently in both verbal and written forms. The coursework focuses on the cultural contributions of different Spanish-speaking countries. Music, art, literature, and history of the different regions will be explored. This course is a two-year sequence; students who opt to take the course for two years may not skip a year and return to the sequence. Upon successful completion of this two-year sequence, students may continue their studies in Spanish IV, with teacher recommendation. In some cases, the teacher may recommend entry into Spanish III at the end of the 2nd year. Students at this level of L2 studies begin at the ACTFL Novice High/Intermediate low and aspire to achieve ACTFL Intermediate low/Mid at the conclusion of the course.

HEALTH AND PHYSICAL EDUCATION DEPARTMENT

COURSE DESCRIPTIONS

Comprehensive Health and Physical Education

5 Credits

Health/PE I (2771), Health/PE II (2772), Health/PE III (2773), Health/PE IV (2774)

Grades 9, 10, 11, 12

The course meets five periods each week for three marking periods. The goal is to develop self-satisfaction through achievement and an attitude of life-time wellness. The student will experience a large variety of movement experiences in individual and team activities. Personal fitness concepts are taught and put into practice. Grading is determined by the student's achievement of course proficiencies.

Each grade level has its own health education curriculum, which is implemented during one marking period of each year. The primary goal is for students to recognize the need for wellness over a lifetime. Areas studied include the structure and function of several body systems, career exploration of health fields, mental health, first aid, substance abuse, AIDS, character education, and many topics in the family life and sex education realm. There is an emphasis on the development of critical thinking and writing proficiency through class discussions and activities.

Driver Education

(2777)

Grade 10

All sophomores are scheduled for the classroom course in driver education for one marking period. The goal of the course is for the students to acquire the knowledge necessary to make responsible driving decisions. It seeks to develop a safe driver's attitude by studying driver fitness, emotions and attitudes, substance abuse, traffic laws made by nature and human beings, and the purchase of insurance.

Physical Education Option II

3.75 Credits

PE III (2790) For Juniors

Prerequisite: Application

PE IV (2793) For Seniors who were in the program as Juniors.

This option permits a student to earn credits in a more personalized and independent manner. Option II requires application and pre-approval from the Principal's Option II Committee to ensure that student achievement meets or exceeds the standards. Before credit will be awarded, the student must pass appropriate assessments and other measures of progress. Contact your School Counselor for details. Students are still required to take a marking period of Health on site as described above.

VISUAL AND PERFORMING ARTS/21ST CENTURY LIFE & CAREERS CHART

Courses listed below are designed to meet Visual and Performing Arts Requirements	Courses listed below are designed to meet 21 st Century Life & Careers* Requirements
FULL YEAR COURSES	FULL YEAR COURSES
Studio Art I, II, IV	Studio Art II
Advanced Placement Studio Art	Chorus II
AP Music Theory	Band II
Band I, III, IV	Orchestra II
Integrated Music Technology	Marketing I and Marketing II
Orchestra I, III, IV	Principles of Law
Academy Piano I, II	Business Marketing & Accounting (only @HSS)
Chorus I, III, IV	AP Macroeconomics* (@HSS only)
Theatre Arts	Introduction to Arts Administration (@HSN only)
Academy Theatre I, II, III, IV	Business Management and Entrepreneurship* (H) (@HSS only)
SPEAR I/North Star I* (@HSS & HSN)	Journalism I, II, III
	Television Production*
	Community Action Program (C.A.P.)* - 5 or 10 Credits
	Cooperative Education* - 15 Credits
	Introduction to Digital Design*
	Engineering Design Technology*
	Advanced Digital Design* (Gaming @HSN only)
	Advanced Digital Design*
	Intro to Computer Science Python Programming (H/CP)
	Intro to Computer Science C++ Programming (H)
<i>Half-Year Courses</i>	<i>Half-Year Courses</i>
The Music of Broadway	Broadcast Journalism I & II*
Exploring Music	Principles of Accounting I, II* (Honors only @HSS)
Music of Rock and Roll I	Career Exploration
Music of Rock and Roll II	Business Ethics and Law* (@HSS only)
	Principles of Investment* (@HSS only)
	Architectural Design Technology*
	Creative Design Technology*
	Fashion Design Technology
	Interior Design Technology
	Multimedia*
	Web Page Design*
	SPEAR II/North Star II & III Carpentry *(@HSS AND HSN)
	Technical Theatre I & II (@HSN)
	Podcasting (STEAM Academy only)

*These courses are also part of Career and Technical Education (CTE) pathways; see Career Pathways and CTE. Students enrolled in these courses with academy designation and additional requirements are eligible for honors credit. Many are also eligible for dual enrollment with Ocean County College.

Note: 5 Credits are required in Visual and Performing Arts AND 21st Century Life and Careers Education. All full-year courses are 5 credits, except where noted. All half-year courses are 2.5 credits.

VISUAL AND PERFORMING ARTS DEPARTMENTS

COURSE DESCRIPTIONS

ART ELECTIVES – FULL YEAR

Studio Art I (2701)

5 Credits

Grades 9, 10, 11,12

This year-long course is designed as an introduction for students who may be interested in continuing their study of fine arts throughout high school. Students will explore essential concepts and skills that allow them to express themselves in an effective manner while using a variety of materials and media to create two and three-dimensional art forms. At the completion of this course, students will have been introduced to the higher levels of knowledge, skills, and aesthetic awareness required for two and three-dimensional artistic expression and be prepared to elect additional year long studio courses following the sequence outlined in this guide.

Studio Art II (Career Credit beginning in the 25-26 school year) (2702)

5 Credits

**Prerequisite: Successful completion of Studio Art I
Grades 10, 11, 12**

This year long course extends and reinforces the knowledge, skills and aesthetic awareness gained from participation in the year long course Studio Art I. It is taught in a studio atmosphere with emphasis on visual perception and active investigation of ideas, issues, feelings, aesthetics and aspects of human experience through manipulation of a variety of art media. The course is broadly based on the elements and principles of art, their use in our environment, and their historical significance. Experiences provide students with opportunities to explore possibilities for expression and experiment with different approaches to communication of feeling and meaning beyond verbal expression.

Studio Art III H/CP (1753)(2703)

5 Credits

**Prerequisite: Successful completion of Studio Art II
Grades 11, 12**

This comprehensive studio course will build upon the skills learned in Studio Art II. Through two and three-dimensional projects, students will cultivate individual styles, become familiar with art schools and careers, and develop the work habits of the professional artist. Students select additions for portfolios based on technical quality, personal style, intended purpose, and evidence of growth over time.

Studio Art IV H/CP (1754)(2704)

5 Credits

**Prerequisite: Successful completion of Studio Art III
Grade 12**

This course will be a culminating art experience for the self-motivated student. Students engage in advanced study of art production, art history, aesthetics, and art criticism, while maintaining the attitude and self-discipline of a working artist. They exhibit technical proficiency and personal style while working in advanced media. An exit portfolio giving evidence of quality, concentration, and breadth of work produced throughout the high school program is required.

ADVANCED PLACEMENT ART COURSES

Advanced Placement Studio Art (1731)

5 Credits

Prerequisite: Two years HS Art Instruction, Portfolio and recommendation by H.S. Art Instructor
Grade 12

This intensive one-year course is designed for highly motivated, advanced art students who have demonstrated a serious interest in the study of art throughout high school. Ideally suited for students who work well independently, the course provides a practical experience in art equivalent to that of an introductory college course in studio art. Students will focus on the preparation of a portfolio of artworks that exhibit quality, concentration in an area of visual interest or problem solving, and breadth of experience in the formal, technical, and expressive means of an artist. Digital portfolios will be submitted in May to the College Board for evaluation.

AP Music Theory (1733)

5 Credits

Prerequisite: Music Theory 1, or two years in a HS Performing Ensemble (Band, Chorus, or Orchestra) and a satisfactory score on a Music Theory placement test required to enroll in the course.
Grades 11, 12

This course is designed to meet the needs of the students who have an interest in music as a vocation or avocation. Theory, four-part writing, musical form, scales, basic chords, rhythmic notation, simple composition, sight-singing, and elementary orchestrations are taught simultaneously. Upon completion of the course, the students will have in their grasp the basic essentials for a career in music.

MUSIC ELECTIVES – FULL YEAR

Chorus I (2715)

5 Credits

Grades 9, 10, 11, 12

Chorus II (Career Credit) (2716)

Prerequisite: Chorus I
Grades 10, 11, 12

Chorus III CP (2717)

Prerequisite: Chorus II
Grades 11, 12

Chorus IV CP

**Prerequisite: Chorus III
(2718)**

Grades 12

The college preparatory choral program is designed to encourage and develop all forms of musical ability. The chorus is open to any student who wants to learn to sing. Students are introduced to vocal production and proper singing techniques and given the opportunity to further languages. A second year student is eligible for a selective chorus through an audition that demonstrates mastery of the first year curriculum of basic musicianship skills and attaining an advanced level of vocal development. Students will receive their Career Tech credit by studying careers in performance during Chorus II. All Chorus students must be available to participate in concerts as required by the instructor, including dress rehearsals and other performance related rehearsals determined by the instructor. This may require hours outside of the school day.

**Chorus III Honors
(1718)**

**Prerequisite: Chorus II
Grades 11, 12**

**Chorus IV Honors
(1719)**

**Prerequisite: Chorus III
Grades 12**

During their third and fourth year in chorus students will have the option to enroll in the Honors version of the course. Honors Chorus students will be graded with a more rigorous rubric and held to a higher musical standard than students in the College-preparatory Chorus program. Honors chorus students will also be expected to function as a mentor and positive role model for the college-preparatory choral students. Additional responsibilities that improve the function of the ensemble may be required of Honors Chorus students. All Chorus students must be available to participate in concerts as required by the instructor, including dress rehearsals and other performance related rehearsals determined by the instructor. This may require hours outside of the school day.

**Band I
(2720)
Grades 9, 10, 11, 12**

**Band III CP
(2722)
Prerequisite: Band II
Grades 11, 12**

5 Credits

**Band II CP (Career Credit)
(2721)
Prerequisite: Band I
Grades 10, 11, 12**

**Band IV CP
(2723)
Prerequisite: Band III
Grade 12**

This program provides an exciting musical experience to students of varying abilities through music which is appropriate for their level and graded in difficulty. Students electing Band must possess sufficient skills to pass a fundamental audition. Band students have the opportunity to develop the leadership and cooperative skills that will enable them to make a positive contribution to an organization or workplace. Band II students will receive Career/Tech credit through the exploration of various opportunities for study and employment in the various fields of music. One of the primary services of bands is performing for both the school and community. All Band students must be available to participate in concerts as required by the instructor, including dress rehearsals and other performance related rehearsals determined by the instructor. This may require hours outside of the school day. Additionally, students have the opportunity to participate in marching band, which includes performances at parades, football games, and other events. Marching Band is a required component of the course for Band members enrolled in the Arts Academy.

**Band III Honors
(1740)
Prerequisite: Band II
Grade 11, 12**

**Band IV Honors
(1741)
Prerequisite: Band III
Grade 12**

During their third and fourth year in band students will have the option to enroll in the Honors version of the course. Honors Band students will be graded with a more rigorous rubric and held to a higher musical standard than students in the College-preparatory Band program. Honors band students will also be expected to function as a mentor and positive role model for the college-preparatory band students. Additional responsibilities that improve the function of the ensemble may be required of Honors Band students. All Band students must be available to participate in concerts as required by the instructor, including dress rehearsals and other performance related rehearsals determined by the instructor. This may require hours outside of the school day.

**Orchestra I
(2725)
Grades 9, 10, 11, 12**

**Orchestra III CP
(2728)
Prerequisite: Orchestra II
Grades 11, 12**

5 Credits

**Orchestra II CP (Career Credit)
(2726)
Prerequisite: Orchestra I
Grades 10, 11, 12**

**Orchestra IV CP
(2729)
Prerequisite: Orchestra III
Grade 12**

The primary function of the orchestra program is to teach students the art of playing one of the four stringed instruments: violin, viola, cello, and bass. Wind and percussion students must audition for orchestra. In addition to learning technical skills, the students are given an opportunity to "get in touch" with their musical heritage through performance of classical literature. Orchestra II students will receive Career/Tech credit through the exploration of various opportunities for study and employment in the fields of music. All Orchestra students must be available to participate in concerts as required by the instructor, including dress rehearsals and other performance related rehearsals determined by the instructor. This may require hours outside of the school day.

**Orchestra III Honors
(1743)
Prerequisite: Orchestra II
Grades 11, 12**

**Orchestra IV Honors
(1744)
Prerequisite: Orchestra III
Grade 12**

During their third and fourth year in orchestra students will have the option to enroll in the Honors version of the course. Honors Orchestra students will be graded with a more rigorous rubric and held to a higher musical standard than students in the College-preparatory Orchestra program. Honors orchestra students will also be expected to function as a mentor and positive role model for the college-preparatory orchestra students. Additional responsibilities that improve the function of the ensemble may be required of Honors Orchestra students. All Orchestra students must be available to participate in concerts as required by the instructor, including dress rehearsals and other performance related rehearsals determined by the instructor. This may require hours outside of the school day.

**Music Theory
(2711)
Grades 10, 11, 12**

5 Credits

This course is designed to meet the needs of the students who have an interest in music as a vocation or avocation. Theory, four-part writing, musical form, scales, basic chords, rhythmic notation, simple composition, and elementary orchestrations are taught simultaneously. Upon completion of the course, the students will have in their grasp the basic essentials for a career in music.

THEATRE ARTS ELECTIVE – FULL YEAR

**Theatre Arts
College Prep (2138)**

5 Credits

May also be used as an English Elective; Fulfills Visual and Performing Arts Requirement

Grades 9, 10, 11, 12

The purpose of this course is to serve as an opportunity for aspiring artists to learn about the core of theatre. We will cover a number of topics in an effort to give a solid foundation. The following units of study are included: Introduction to the Theatre (team building, theatre terminology, voice, body movement, Alexander Technique, character development, Uta Hagen), Scary Stories, Improvisation, Theatre Critique, Greek Drama, Musical Theatre I (solo), Commedia Dell'Arte, Design, and Audition. Students will be required to attend and review at least one live production during the course of the year. A performance oriented course, Theatre Arts requires student participation. [Dual Enrollment credit available](#)

ART AND MUSIC ELECTIVES – HALF YEAR COURSES

Music Technology (2713)

2.5 Credits

Grades 9, 10, 11, 12

The availability of Digital Audio has revolutionized the ways in which people make music. You'll learn how to use basic DAW(Digital Audio Workstation) to manipulate the elements of music to create sounds, write, and perform music. This course will focus on the technological elements of music production and how it can be used as a tool in the life of the modern musician.

The Music of Broadway (2746)

2.5 Credits

Grades 9, 10, 11, 12

This semester course is open to all students regardless of experience. Students will explore the evolution of the Broadway musical through projects and presentations. Projects improve understanding of American History in the 20th century, which influenced all musical theater.

Exploring Music (2747)

2.5 Credits

Grades 9, 10, 11, 12

So, you say you love music...but how much do you really know about it? This course explores many different aspects of music in a way that all students can understand. Topics include seeing and hearing many different instruments, an exploration of ways in which composers write their music, available careers, and an overview of music history.

Music of Rock and Roll I (2748)

2.5 Credits

Grades 9, 10, 11, 12

The History of Rock and Roll is a course that focuses on the link between rock and roll music and American History. Students will examine the evolution of rock and roll from its beginnings in the 1950's and explore how it reflects the political and/or social values of a time period. The course offers opportunities for student appreciation of the various music genres through listening, analyzing, creating and sharing music in various styles, and evaluating the artists that best represent the eras or styles of music.

Music of Rock and Roll II (2749)

2.5 Credits

Grades 9, 10, 11, 12

The Music of Rock and Roll 2 expands on the impact of Rock music through the second half of the 20th century. Students will explore how Rock and Roll continued to evolve from 1970 forward by linking sub genres of Rock to the social and political atmosphere of their time and place. The course offers continued opportunities for students to appreciate various types of Rock through listening, analyzing, creating, and sharing music and evaluating the artists that represent the eras or styles of music.

21ST CENTURY LIFE AND CAREERS*

COURSE DESCRIPTIONS

ELECTIVES – FULL YEAR

DIGITAL DESIGN

Introduction to Engineering Design

5 Credits

College Prep (2664)

Grades 9, 10, 11, 12

This course provides an introduction to the engineering design mindset of addressing real-world issues using a brainstorming-prototyping-testing process. The course includes physical builds and technology applications related to machines and structures. Students employ the same problem-solving processes used in industry and other technological endeavors to produce a product, develop and maintain systems, pioneer new techniques, and perform complex tasks. [Dual Enrollment credit available](#)

Introduction to Digital Design

5 Credits

College Prep (2635)

Grades 9, 10, 11, 12

Introduction to Digital Design provides an essential foundation for students interested in product, graphic, and architectural design. The course presents a broad introduction to freehand drawing, mechanical drawing, and computer assisted drafting and design (CAD), developing two-dimensional ideas on paper and computer and then bringing them to life in the third dimension. Students will explore careers in design and develop a lifelong love of problem solving, prototyping, and the collaborative process. For students interested in an engineering pathway, course 2664 is recommended prior to this course. [Dual Enrollment credit available](#)

Advanced Digital Design: Engineering

5 Credits

College Prep (2636)

Prerequisite: Introduction to Digital Design plus any of the following: Architectural Design, Creative Design Technology, Engineering Design, Interior Design

Grades 10, 11, 12

Advanced Digital Design is a third-level course for students interested in careers in architecture, interior design, commercial applications, engineering and game design. The course refines student CAD skills with outcomes aligned with students chosen pathways. [Dual Enrollment credit available](#)

Advanced Digital Design: Gaming (H)

5 Credits

Honors Digital Arts Academy Students (1704);

Prerequisite: Introduction to Digital Arts (H) and Multimedia (H)

Grades 10, 11, 12

Advanced Digital Design is a third-level Digital Arts Academy course. This course reinforces the skills acquired in the prerequisite courses and provides intensive skill development in digital design that can be applied to gaming, programming, and other applications. Students will develop proficiency in areas including: storyboarding, developing 2D and 3D environments, and game design using the cross platform game engine, Unity. Students will learn the foundations for game design in augmented and virtual reality environments. [Dual Enrollment credit available](#)

Introduction to Computer Science Python Programming (CSPA-CP, H)

5 Credits

Honors (1340); College Prep(2340)

Grades 9, 10, 11, 12

This course is designed as an entry for students to improve computer and technology literacy at the college preparatory level and as an introduction to coding using the popular language of Python. Topics include: computational thinking, physical

computing, and real world applications. This course does not count toward the prerequisite for AP Computer Science. [Dual Enrollment credit available](#)

Introduction to Computer Science C++ Programming (CSPA-H) Honors (1341) 5 Credits

Prerequisite: B in Algebra I (Honors); Honors Geometry (may be concurrent)

Grades 9, 10, 11, 12

This course is designed as an entry for students to work with the concepts of beginning programming at honors level depth and rigor. Topics will include, but are not limited to; variables, input/output, control structures, strings, functions, recursion, arrays, matrices, algorithm development and logical thinking. C++ will be used. [Dual Enrollment credit available](#)

PREVOCATIONAL EDUCATION

SPEAR I/North Star I (HS South's and HS North's Prevocational Education Alternative Resource) 5 Credits

College Prep (2550)

Grade 9 or 10

Project SPEAR/North Star is a pre-apprenticeship program connecting students to mentors in trade fields such as technology, manufacturing and construction. Students will be provided with authentic learning experiences both on and off site to determine their affinity for and skills needed for success in those careers. Technical training will include the ability to interpret engineering drawings, design for fabrication, basic electrical and HVAC, roofing, and safe practices to work with machinery and peers in a shop environment. Students will also be provided with training in transferable soft skills such as effective communication, timeliness, commitment, hygiene and professional demeanor. Students participating in this program will be identified as eligible in eighth grade and enter the program through an application process. Students participating in this program of study will participate in SkillsUSA clubs and competitions. These skills will be learned through set design for our theatre arts program.

SPEAR II/North Star II (HS South's and HS North's Prevocational Education Alternative Resource) 2.5 Credits

College Prep (2551)

Prerequisite: SPEAR I/North Star I

Grade 10-12

Students in Project SPEAR/North Star, a pre-apprenticeship program, will deepen their connection with the community and participate in capstone training and experiences in focusing on foundations, rough framing, windows and doors. Students will connect with mentors in trade fields such as technology, manufacturing and construction while providing a service to the community. Students will be provided with authentic learning experiences both on and off site to determine their affinity for and skills needed for success in those careers. Students participating in this program of study will participate in SkillsUSA clubs and competitions.

SPEAR III/North Star III (HS South's and HS North's Prevocational Education Alternative Resource) 2.5 Credits

College Prep (2552)

Prerequisite: SPEAR I/North Star I and SPEAR II/North Star II

Grade 10-12

Students in Project SPEAR/North Star, a pre-apprenticeship program, will deepen their connection with the community and participate in capstone training and experiences in interior and exterior finishing including trim, doors and windows. Students will connect with mentors in trade fields such as technology, manufacturing and construction. Students will be provided with authentic learning experiences both on and off site to determine their affinity for and skills needed for success in those careers. Students participating in this program of study will participate in SkillsUSA clubs and competitions. Students exiting this program of study will be well prepared to complete the NOCTI Job Ready Carpentry exam and to enter Ocean County Vocational Technical School's Building Construction Technology program.

TV PRODUCTION AND BROADCAST JOURNALISM

Television Production (2655)

5 Credits

Prerequisite: Application, Essay and/or Video

Grade 10, 11

The Toms River Schools TV STUDIO is a state-of-the-art television production facility located at High School East and available to students at all high schools. The TV STUDIO includes a studio, a fully equipped control room, an editing suite for sound and video, and a “green room.” In addition, remote production equipment allows for “on location” taping of special events and sports coverage. The TV STUDIO is also affiliated with the Cable News Network (CNN), which provides both news and educational services for inclusion in student productions. Television Production is an academic and hands-on studio course, which develops skills in the field of television communication. Students produce and direct studio programs. Specific areas of instruction include: the TV camera, digital video recording, the video switcher, computer applications, writing for TV, editing, directing, audio and lighting. [Dual Enrollment credit available](#)

Broadcast Journalism 1 & 2 (2142) (2143)

2.5 Credits Each

Prerequisite: Television Production, Application, and 2-5 minute video highlighting your experience/knowledge

Note: Students from HSN and HSS are bused to HSE for class

Grade 11, 12

Broadcast Journalism builds upon the skills developed in Television Production and provides students with the opportunity to develop advanced skills in the field of broadcast journalism. This course focuses on the combination of writing accurate and informative copy with audio and video to tell the complete news story. Concepts in this hands-on course are developed primarily through experience. Working in the TV STUDIO, students produce a daily news show for broadcast on our own cable access channel TV-21 and our YouTube channel, TRSTV. Each student participates in all areas of production, both as talent and as technicians. In addition, students compose the production teams that participate in a variety of TV-21 programs covering sports, concerts, special events, entertainment programs, and documentaries. The course will act as a capstone project and develop the career interests of students. [Dual Enrollment credit available](#)

21ST CENTURY CAREER ELECTIVES- HALF YEAR COURSES

DIGITAL DESIGN

Architectural Design Technology (2637)

2.5 Credits

Prerequisite: Introduction to Digital Design

Grades 10, 11, 12

Students of architectural design technology will develop an understanding of space and how human needs are met through the architectural design process. Students will assemble, analyze, develop and communicate concepts including civil, mechanical, architecture and electrical engineering through their sketches and Computer Aided Design (CAD) work. They will understand and create technical plans, renderings, utilizing materials, and building techniques with an understanding of current regulatory and environmental impact. Topics include basic construction materials, aggregates, concrete, masonry, wood, metals and manufactured building products. [Dual Enrollment credit available](#)

Creative Design Technology (2638)

2.5 Credits

Grades 9, 10, 11, 12

Creative Design Studio is a hands-on space where art meets engineering and STEAM is integrated throughout with a focus on product design, architecture, and engineering. The course provides opportunities to build new products including concept

model design, sketches, renderings and animation of machinery. The product design component provides opportunities to design functional products as well as the equipment and tools necessary to produce the products. Students will use software and hardware to calculate, design, build, and demonstrate projects. They will disassemble and study devices to find the engineering principles embedded in the design. The engineering and architecture component integrates the problem-solving process with skill development for future careers.

**Fashion Design Technology
(2631)**

2.5 Credits

Grades 9, 10, 11, 12

Fashion can be as simple as something you put on to make yourself feel empowered, or as dynamic as something illustrative of culture, time and its transformations. The primary goal of this course is to introduce students to the latest fashion design technologies and to explore topics like clothing identity, elements and principles of design, and the fundamentals of fashion design. Using sewing machines, designing in mixed media, students will create portfolios that can assist them in furthering their education plans for careers in fashion design and theatre industries.

**Interior Design Technology
(2632)**

2.5 Credits

Grades 9, 10, 11, 12

Evolving spaces to meet human needs is critical over time. Students in this course will explore the latest technologies used to design home interiors. Identifying concepts of harmony within the home and workplace environments using mental, emotional and physical health as cornerstones will lead students to design home, work and garden spaces that allow for more creativity, inspiration and productivity. Studies include architecture, aesthetics, and functionality. Topics include home and identity and the elements and fundamentals of interior design. Using computer assisted design (CAD) software, students will create portfolios that can assist them in furthering their education plans for careers in Interior Design Industries, Real Estate and Architecture.

Multimedia

2.5 Credits

Honors Digital Arts Academy Students (1663); College Prep (2663)

Grades 9, 10, 11, 12

Multimedia allows students to communicate through strong imagery. As you know, a picture is worth a thousand words. This course in multimedia provides students with the essentials in graphic design. Students create images and animations for use on the web and beyond. Students will distinguish file types, work in multi-dimensional space, and create, manipulate, and present images, animation, text, video, and audio. [Dual Enrollment credit available](#)

Web Page Design

2.5 Credits

Honors Digital Arts Academy Students (1506); College Prep (2506)

Grades 9, 10, 11, 12

Prerequisite: Multimedia (H) for Arts Academy students only

Web page design is an essential tool for communication with the world at large. In this class students will develop a personalized portfolio utilizing their skills from multimedia and taking them to the next level with HTML5 and CSS design tools. This course prepares students for careers in web design, but the skills they learn here transcend specific content area and will be applicable to most future careers whether it's understanding design of a user interface, or a newly found understanding of computer programming. [Dual Enrollment credit available](#)

Technical Theatre 1

2.5 Credits

College Prep (2610)

Grades 9, 10, 11, 12 (HSN only)

Technical Theatre 1 is an introductory course, which explores the backstage world of theatre. Students will investigate several areas of production and design from both a practical and a theoretical base. Students will be given the opportunity to learn about the following areas of technical theatre production:

- Production organization and management
- Theatre and Shop Safety
- Theatrical design fundamentals
- Scenic design
- Technical aspects and basic operation of lighting technology
- Technical aspects and basic operation of sound technology
- Use of properties on stage and prop construction

- Theatre History
- Explore career opportunities in the realm of theatre.

Demonstrations and discussion will be an essential part of the class day making appropriate student participation very important. All students will be given the opportunity to apply skills acquired in the class, during the productions that occur at Toms River North High School. Students are encouraged to take an active role in all productions.

**Technical Theatre II
College Prep (2611)**

2.5 Credits

**Prerequisite: Technical Theatre I
Grades 9, 10, 11, 12 (HSN only)**

Technical Theatre II will build on the knowledge and skills gained in Technical Theatre I. In this course students will investigate several areas of production and design from both practical and theoretical bases. Students will be given the opportunity to learn about the following areas of technical theatre production:

- Costume Design
- Hair and Makeup Design
- Special Effects
- Stage Management
- Explore career opportunities in the realm of theatre.

A student who successfully completes Tech Theatre II will be able to operate all the systems that make up the theatre, as well as provide leadership to others. Demonstrations and discussion will be an essential part of the class, making student participation very important. Active, consistent participation will be crucial to the success of each student. All students will be given the opportunity to apply skills acquired in the class, during the productions that occur at Toms River North High School. Students are encouraged to take an active role in all productions.

BUSINESS & FINANCIAL LITERACY DEPARTMENT

COURSE DESCRIPTIONS

WORK BASED LEARNING EXPERIENCES - FULL YEAR COURSES

Cooperative Education-Work Based Learning-Internship (2547) Early Dismissal Program **15 Credits**

Prerequisite: Application, Working Papers, Job, and Interview

Grade 12

Senior students must apply to the Work-Based Learning Teacher-Coordinator for acceptance into this program. The Cooperative Education Experience: Work Based Learning allows students to apply academic knowledge in a real-world work environment. Students will engage with emerging workplace trends and enhance their college and career readiness. Students must enroll in the related course, secure employment at an approved job, and submit working papers and a training plan. They must work at least ten hours per week and earn at least minimum wage. Approved students will receive release time from school to complete their work based learning experience. Throughout the program, students will develop a digital portfolio that meets the requirements set by the Work Based Learning Teacher-Coordinator.

Community Action **10 Credits**

College Prep (2246) Early Dismissal Program

Prerequisite: Application and Interview

Grade 12

Senior students must apply to the Work Based Learning Teacher-Coordinator for acceptance into this program. The Community Action Program allows students to gain valuable experience as volunteer interns beyond the traditional classroom setting. This program enables students to provide community service, explore career possibilities, job shadow, and engage in career preparation with professionals across various fields. Students must enroll in the related course, complete all internship documentation from their internship placement, and submit a training plan. Approved students will receive release time from school to complete their work based learning experience. Students in the 10-credit program will attend a Community Action Program internship two to three times per week for a total of six hours. Placements will be directly related to students' career goals. Throughout the program, students will develop a digital portfolio that meets the requirements set by the Work Based Learning Teacher-Coordinator.

Community Action **5 Credits**

College Prep (2247) In-School Program

Prerequisite: Application

Grade 12

Senior students enrolled in this five credit in-school program will be assigned a position within their school during one of their class periods. Under the supervision of their school placement (Guidance Office, Main Office, Media Center, etc.) and the Work Based Learning Teacher-Coordinator, students will gain hands-on experience while serving the internal school district community. Throughout the program, students will have developed essential skills to enhance their preparedness for the workforce and develop a digital portfolio that meets the requirements set by the Work Based Learning Teacher-Coordinator.

BUSINESS AND FINANCIAL LITERACY – FULL YEAR COURSES

Principles of Law (2545) **5 Credits**

Grades 9, 10, 11, 12

This course introduces students both to the general principles of law and to those aspects of legal regulations of special importance to the business community including the structure of the legal system, torts, contract law, and property as well as employment agency, partnerships, corporations, sale of goods, and issuance of commercial paper.

Business Management and Entrepreneurship (H) (1547) HSS Academy Students **5 Credits**

Prerequisites: Accounting I (H), Marketing I (H), HSS Business Academy Students

Grades 10, 11, 12

This course will develop an entrepreneurial approach to small business management with emphasis on the importance of management skills, industry knowledge, and strategic planning. Topics explored will include the importance of developing a business plan, marketing and operations. The primary course objective is to provide students with a realistic formula for successfully operating a small business. Students who participate in this course will be able to successfully complete a comprehensive exam and earn a certification in Entrepreneurial and Small Business. [Dual Enrollment credit available](#)

Marketing I **5 Credits**

Honors (1550-HSS only), College Prep(2531)

Grades 9, 10, 11, 12

This course is a comprehensive study of the functions and institutions involved in the flow of goods and services from production to consumption. Topics include the marketing environment and process, consumer behavior, distribution, industrial users, retail innovations, wholesale practices, product planning, packaging, selling, advertising, sales promotion and pricing. Students are also introduced to the operation of the school store and are required to fulfill a responsibility related to the store operation where applicable. Students will use the Internet to obtain an understanding of its impact on marketing and business activities. [Dual Enrollment credit available](#)

Marketing II **5 Credits**

(2532)

Prerequisite: Marketing I

Grades 10, 11, 12

This course prepares students with the skills required for marketing and selling occupations. Course content includes computer applications related to the marketing process, career opportunities, marketing practices, marketing math, the job application process, and interviewing. In addition, specific skills related to selling, advertising, displaying merchandise, and computerized cash register operation are emphasized. Participation in activities and responsibilities related to school store operations are strongly encouraged where applicable. Students will use the Internet to obtain an understanding of its impact on marketing and business activities. [Dual Enrollment credit available](#)

BUSINESS AND FINANCIAL LITERACY – HALF YEAR

Personal Finance **2.5 Credits**

(2504)

Grades 9, 10, 11, 12

This course will prepare students to apply economic concepts and decision-making skills to the use of money, credit, investment opportunities, insurance, tax preparation, checking and savings accounts, and maintaining a budget. Activities will include using the Internet and spreadsheet software including percentage, interest, discount, merchandising, appreciation and depreciation problems.

**Personal Finance Option II
(2590)**

2.5 credits

Grades 10, 11, 12

This option permits a student to earn credits for Personal Finance in a more personalized and independent manner. Option II offers alternative paths to credits that meet or exceed the Core Curriculum Content Standards and are based on student interest or career goals (N.J.A.C.6A:8-5.1(a)1ii). Before credit will be awarded, students must pass appropriate assessments and other measures of progress.

**Career Exploration
(2503)**

2.5 Credits

Grades 9, 10, 11, 12

This course is designed to foster workplace readiness through the development of effective skills in communication, leadership and interpersonal relations. The importance of understanding and using self-directed skills to manage the transition from the school environment to the workplace is emphasized. Students set educational and occupational goals through assessment of interests and values. Within this framework, the following will be addressed: oral and written communications skills, interviewing skills, the job application process, careers resources, and resumes.

**Principles of Accounting I and II
Honors (1503-HSS Only), College Prep (2501 and 2502)**

5 Credits

Grades 9, 10, 11, 12

The purpose of this full year course is to prepare students for initial jobs in accounting, to learn how to keep records of small businesses or professional offices, and provide an understanding of business operations essential to the accounting process. The course starts with the accounting cycle of a service operation; it continues with topics including merchandising operations, inventory, cash, and receivables. In addition, this course covers the acquisition, allocation, and disposal of property, plant, equipment, natural resources, and intangible assets. The formation, operation, and dissolution of partnerships. Accounting for stock transactions and dividends of corporations, long-term liabilities and investments, statement of cash flows, analysis of financial statements, and cost-volume-profit analysis.

BUSINESS, FINANCE AND ECONOMICS ADVANCED PLACEMENT COURSES

**AP Macroeconomics
(1512)**

5 Credits

Grade 11

This full year AP Macroeconomics course is an introductory college-level course that focuses on the principles that apply to an economic system as a whole. The course places particular emphasis on the study of national income and price-level determination; it also develops students' familiarity with economic performance measures, the financial sector, stabilization policies, economic growth, and international economics. Students learn to use graphs, charts, and data to analyze, describe, and explain economic concepts. [Dual Enrollment credit available](#)

ARTS



ACADEMY

Arts Academy Required Courses

Sequence and courses are subject to change.

CONTENT AREA	GRADE 9	GRADE 10	GRADE 11	GRADE 12
English/ Language Arts	English I (H/CP)	English II (AH/H/CP)	English III (H/CP), AP Lang & Comp or AP Lit & Comp	English IV (H, CP) World Lit or AP Lit & Comp or AP Lang & Comp
Social Studies (10 credits must be American)	World Civilization (H/CP)	American History I (H/CP/AH)	American History II (H/CP/AH) AP US Gov & Politics Or AP US History	2.5 Finance Option 2/2.5 Careers
Health/PE	Health/PE	Drivers Ed/PE	Health/PE or Option II	Health/PE or Option II
Math -Visual and Perf Arts Strand	Geometry or Algebra I	Geometry or Algebra II	Algebra II or Pre-Calculus	Option
Math - Digital Arts Strand	Geometry or Algebra I	Algebra II, Geometry, Intro to Computer Science, Programming & Applications (C++)	Pre-Calculus, AP Computer Science A	Calculus
Science	Earth Science or Biology	Biology or Chemistry	Chemistry or Physics	Option
Visual Arts	Advanced Arts I	Advanced Arts II	Advanced Arts III	AP Studio Art or Studio Art IV and Advanced Arts 4 Internship
Performing Arts	Academy Theatre I Piano I & Performing Ensemble (Music Strand) Dance I	Academy Theatre II or Interior and Fashion Design Technology Dance II Piano II & Performing Ensemble (Music Strand)	Academy Theatre III AP Music Theory Dance III Performing Ensemble (Music Strand)	Academy Theatre IV Integrated Music Technology Dance IV Performing Ensemble (Music Strand) Business and Marketing in the Arts
Digital Arts	Introduction to Digital Design Honors	Web Design and Multimedia Honors (half year each)	Advanced Digital Design Honors	Work-based Learning Experience Community Action Prog. Cooperative Education Internship

Required or Recommended Electives	World Language Technical Theatre I and II	World Language Creative Writing and Speech Technical Theatre I and II	Technical Theatre I and II Academy Theatre: Audition Techniques (Musical Theatre) Honors Academy Theatre: Audition Techniques (Acting) Honors	Community Action Prog. Cooperative Education Internship Technical Theatre I and II Academy Theatre: Audition Techniques (Musical Theatre) Honors Academy Theatre: Audition Techniques (Acting) Honors
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ARTS ACADEMY: SCHOOL OF MUSIC (HIGH SCHOOL NORTH)

Courses below are filled with first preference to students enrolled in the Arts Academy, with any remaining spaces open to all non-Academy students meeting the prerequisites.

Academy Piano I & II (H)
(1725) (1726)

5 Credits

An immersive and individualized piano learning program that focuses on the growth of each student. Using the new Piano Lab at TRN, students will have the opportunity to experience piano learning at their own pace in a classroom setting. Among the topics included are proper technique, understanding of music notation, and learning how to practice so you can become a good piano player.

Academy Music Computing I (H)
Credits
(1727)

5

Prerequisite: Music Department Placement Exam Required

Composition I focuses on the creative aspects of music and technology by stressing the application of creative content. Students will complete a series of project based learning activities that include exposure to music composition, arranging, vocal and instrument recording, and music theory.

Introduction to Arts Administration (H)
Credits
(1729)

5

Prerequisite: Arts Academy Facilitator Approval
Grade 12

This course is a comprehensive study of the many facets of the entertainment industry. Students will explore the inner workings of the entertainment industry, learn how to navigate the business, and develop the skills necessary to work and market themselves as artists.

ARTS ACADEMY: SCHOOL OF VISUAL ARTS PROGRAM (HIGH SCHOOL NORTH)

Courses below are filled with first preference to students enrolled in the Arts Academy, with any remaining spaces open to all non-Academy students meeting the prerequisites. Most of these courses are available at all 3 high schools.

Advanced Arts I (1705)

5 Credits

Prerequisite: Acceptance in Art Academy or teacher recommendation

Grade 9

The Arts Academy I program is designed to introduce the accepted freshman to a variety of mediums and materials while also instructing them on time management and exploring creativity in a small group setting. Observational skills will be developed along with exposure to past and present artists, as they create drawings that are both accurate and expressive. In addition, students will also be able to take advantage of field trip opportunities and school based projects. The Arts Academy I program strives to provide a strong base for the further Arts Academy courses.

Advanced Arts II (1706)

5 Credits

Prerequisite Advanced Art I

Grade 10

The Arts Academy department seeks to produce excellence in the Visual Art through intensive training and the implementation of high standards. Students will build upon learned concepts with the intention of gaining mastery, concentration, a strong work ethic, and discipline. The school will also form strong partnerships with the arts community in Toms River to work on community based art projects and murals. Field trips will broaden students' knowledge of the arts via first hand experiences.

Advanced Arts III (1707)

5 Credits

Prerequisite: Advanced Arts II

Grade: 11

The third year of the School of Visual Arts stresses two components - the development of an advanced portfolio and the understanding of the world of work and the variety of possibilities for careers in the visual arts. Students will continue to explore techniques and concepts with an emphasis on creating technically strong works of art with an individual voice. Specific areas of interest can be determined and addressed in their portfolio creation. Students will be expected to work both in class and independently at home.

Art schools and college programs will be examined. Community resources and experiences will be utilized when appropriate. Field trips will broaden student's knowledge of the arts via first hand experiences.

Advanced Arts IV (1708)

5 Credits

Prerequisite: Advanced Arts III

Grade: 12

The fourth year of the arts academy covers the following topics- This honors credit course is the culmination of the student's arts career in Toms River schools. They will develop a conceptually based series of works that can be used in a portfolio. Students will continue to explore techniques and concepts with an emphasis on creating technically strong works of art with an individual voice. Specific areas of interest can be determined and addressed in their portfolio creation. Students will be expected to work both in class and independently at home. Over the course of the year the students will further explore art careers, art history, and participate in field trips. Each student in Advanced Art IV will have to participate in a school or community based capstone project.

Studio Art IV

5 Credits

(1732) Arts Academy students only

Prerequisite: Advanced Arts III

Grade 12

This course will be a culminating art experience for the self-motivated student. Students engage in advanced study of art production, art history, aesthetics, and art criticism, while maintaining the attitude and self-discipline of a working artist. They

exhibit technical proficiency and personal style while working in advanced media. An exit portfolio giving evidence of quality, concentration, and breadth of work produced throughout the high school program is required.

ARTS ACADEMY: SCHOOL OF THEATRE PROGRAM (HIGH SCHOOL NORTH)

Courses below are filled with first preference to students enrolled in the Arts Academy, with any remaining spaces open to all non-Academy students meeting the prerequisites.

Academy Theatre I (H) (1138)

5 Credits

Prerequisite: Acceptance in Art Academy or Arts Academy Facilitator Approval

Grade 9

The purpose of this Honors course is to serve as an opportunity for aspiring artists to learn about the core of theatre. We will cover a number of topics in an effort to give a solid foundation. The following units of study are included: Introduction to the Theatre (team building, theatre terminology, voice, body movement, Alexander Technique, character development, Uta Hagen), Scary Stories, Improvisation, Theatre Critique, Greek Drama, Musical Theatre I (solo), Commedia Dell'Arte, Design, and Audition. Academy students will also participate in the Summer Reading Assignment, Children's Theatre, Contemporary Play Reading, and Portfolio Creation. Students will be required to perform in the Culminating Academy Showcase (solo). One of the purposes of theatre is performing for both the school and community. As such, all theatre students will be required to attend and review at least one live production during the course of the year and attend field trips that tie into the curriculum. Students must be available to perform in a variety of graded performances, including but not limited to elementary and middle school activities, pep rallies, festivals, competitions, and the Culminating Showcase. [Dual Enrollment credit available for Academy Theater I only.](#)

Academy Theatre II (H) (1139)

5 Credits

Prerequisite: Completion of Academy Theatre I/Theatre Arts or Arts Academy Facilitator Approval

Grade 10

In this Honors course, students will build on the foundation they learned in Theatre 1. The following units of study are included: Pantomime, Scary Stories, History of the Broadway Musical, American Playwrights, Musical Theatre II (scene into song), Comedy of Manners, and Elizabethan Theatre. Academy students will also participate in the Summer Reading Assignment, Children's Theatre, Contemporary Play Reading, and Portfolio Creation. Students will be required to perform in the Culminating Academy Showcase (duet). One of the purposes of theatre is performing for both the school and community. As such, all theatre students will be required to attend and review at least one live production during the course of the year and attend field trips that tie into the curriculum. Students must be available to perform in a variety of graded performances, including but not limited to elementary and middle school activities, pep rallies, festivals, competitions, and the Culminating Showcase.

Academy Theatre III (H) (1140)

5 Credits

Prerequisite: Completion of Academy Theatre II or Arts Academy Facilitator Approval

Grade 11

In this Honors course, students will build on the foundation they learned in Theatre 2. The following units of study are included: Shakespeare Monologues/ Laban Techniques, Scary Stories, Realism, Acting Approaches (Stanislavski, Adler, Cohen, Strasberg, Chekhov, Meisner), College Preparation, Opposite Character, Musical Theatre III (dance and duets), and Arc of Character. Academy students will also participate in the Summer Reading Assignment, Children's Theatre, Service Learning Project, and Portfolio Creation. Students will be required to perform in the Culminating Academy Showcase (small group). One of the purposes of theatre is performing for both the school and community. As such, all theatre students will be required to attend and review at least one live production during the course of the year and attend field trips that tie into the curriculum. Students must be available to perform in a variety of graded performances, including but not limited to elementary and middle school activities, pep rallies, festivals, competitions, and the Culminating Showcase.

Academy Theatre IV (H)

5

Credits**(1141)****Prerequisite: Completion of Academy Theatre III or Arts Academy Facilitator Approval****Grade 12**

In this Honors course, students will build on the foundation they learned in Theatre 3. The following units of study are included: College Preparation, Portfolio Culmination, Anne Bogart's Viewpoints, Film and Television Study, and a Passion/Cultural Response Project. Academy students will also participate in the Summer Reading Assignment, Children's Theatre, and Service Learning Project. Students will be required to perform in the Culminating Academy Showcase (full class). One of the purposes of theatre is performing for both the school and community. As such, all theatre students will be required to attend and review at least one live production during the course of the year and attend field trips that tie into the curriculum. Students must be available to perform in a variety of graded performances, including but not limited to elementary and middle school activities, pep rallies, festivals, competitions, and the Culminating Showcase.

Academy Theatre: Audition Techniques (Musical Theatre) (Pilot 24/25 SY)**2.5 Credits****Honors (1145)****Grade 11/12**

Academy Theatre: Audition Techniques (Musical Theatre), is a practical course which helps students investigate, select, and prepare Musical Theatre audition material appropriate to the individual and the audition call. The course includes exercises in handling "cold" readings of songs and in learning to look at auditions from the casting director's point of view. This course is a practical workshop that should enable students to audition successfully in the professional and non-union theatre. Cold reading skills will be developed, and the students will prepare and present audition pieces (Songs) which will help them develop a Musical Theatre Audition Book. Through a process driven approach of active investigation of a song the actor will gain skills to prepare and present a dynamic Musical Theatre audition. The actor will understand the appropriate audition etiquette expected of them to have a successful career in the industry.

Academy Theatre: Audition Techniques (Acting)**(Pilot 24/25 SY)****2.5****Credits****Honors (1146)****Grade 11/12**

Academy Theatre: Audition Techniques (Acting), is a practical course which helps students investigate, select, and prepare audition material appropriate to the individual and the audition call. The course includes exercises in handling "cold" readings and in learning to look at auditions from the casting director's point of view. This course is a practical workshop that should enable students to audition successfully in the professional and non-union theatre. Students will learn about both the artistic and business aspects of auditioning. Cold reading skills will be developed and the students will prepare and present audition pieces (monologues) which will help them develop an Acting Audition Book. Students will create an acting resume and be guided in selecting a photographer to take their headshots. They will learn about the business aspects of theatre and the many technological resources available to them for promoting their work.

Technical Theatre 1**2.5 Credits****College Prep (2610)****Grades 9, 10, 11, 12 (HSN only)**

Technical Theatre 1 is an introductory course, which explores the backstage world of theatre. Students will investigate several areas of production and design from both a practical and a theoretical base. Students will be given the opportunity to learn about the following areas of technical theatre production:

- Production organization and management
- Theatre and Shop Safety
- Theatrical design fundamentals

- Scenic design
- Technical aspects and basic operation of lighting technology
- Technical aspects and basic operation of sound technology
- Use of properties on stage and prop construction
- Theatre History
- Explore career opportunities in the realm of theatre.

Demonstrations and discussion will be an essential part of the class day making appropriate student participation very important. All students will be given the opportunity to apply skills acquired in the class, during the productions that occur at Toms River North High School. Students are encouraged to take an active role in all productions.

**Technical Theatre II
College Prep (2611)**

2.5 Credits

Prerequisite: Technical Theatre I

Grades 9, 10, 11, 12 (HSN only)

Technical Theatre II will build on the knowledge and skills gained in Technical Theatre I. In this course students will investigate several areas of production and design from both practical and theoretical bases. Students will be given the opportunity to learn about the following areas of technical theatre production:

- Costume Design
- Hair and Makeup Design
- Special Effects
- Stage Management
- Explore career opportunities in the realm of theatre.

A student who successfully completes Tech Theatre II will be able to operate all the systems that make up the theatre, as well as provide leadership to others. Demonstrations and discussion will be an essential part of the class, making student participation very important. Active, consistent participation will be crucial to the success of each student. All students will be given the opportunity to apply skills acquired in the class, during the productions that occur at Toms River North High School. Students are encouraged to take an active role in all productions.

HEALTH AND PHYSICAL EDUCATION DEPARTMENT

**Dance Academy PE
(2778) (2779)
(Dance I, II, III, IV)**

5 Credits

The Performing Arts Academy for Dance at High School North is a competitive program offered to students entering 9th grade. Eighth grade student applications are evaluated on multiple criteria including previous dance experience. The dance academy is designed to introduce students to various styles of dance technique. Students will be exposed to classes such as Ballet, Jazz, Tap, Hip-Hop, Lyrical, Improvisation, and Multi-Cultural dance forms during the course of the year. In addition to “dancing” in the academy, students will also gain knowledge and aesthetic awareness of Dance in its historical, cultural, and social contexts. They will develop a strong understanding of the choreographic process by continuously crafting their own framework for observing and analyzing through media and live performance. Dancers will have many opportunities to perform their own work as well as the choreography of their instructor(s) and guest artist(s). Infused within these units is the realization and recognition that Dance Education contributes to a healthy lifestyle, as well as fosters self-confidence and develops great social skills. Dance enables our students to become creative thinkers, leaving these artists to discover new ways to approach problem solving in other areas of academic study. Students will leave open minded, self-assured, and confident to fully engage themselves in the art of Dance, as well as in everyday life.

BUSINESS AND FINANCIAL LITERACY – FULL YEAR COURSE

**Business Management and Marketing in the Arts (H)
(1729) HSN Academy Students Only
Prerequisite: Arts Academy Facilitator Approval
Grade 12**

5 Credits

Business Management and Marketing in the Arts is a comprehensive study on the entertainment industry. Students will study how the entertainment industry functions and learn skills to work and market themselves as artists. **(Arts Academy Course)**

ARTS ACADEMY: SCHOOL OF DIGITAL ARTS PROGRAM (HIGH SCHOOL NORTH)

Courses below are filled with first preference to students enrolled in the Arts Academy, with any remaining spaces open to all non-Academy students meeting the prerequisites. Most of these courses are available at all 3 high schools.

Introduction to Digital Arts (H) 5 Credits

(1701)

Grade 9

The computer has become an essential tool for anyone working in the fields of design, photography, videography, illustration, architecture, industrial design, animation, and multimedia and web design. This course will explore many facets of making art using computer hardware and software. This course is an introduction and overview of the digital arts. The basic elements, components, and skills required for digital art development and production will be defined and explored. Topics include; applications of digital arts, presentation software, visual design, principles, digital media design, web design, configuring a multimedia system, emerging technologies, multimedia components, and interactive multimedia development.

Multimedia (H/S1) 2.5 Credits

(1663)

Grades 10, 11

Students in the Digital Arts Academy will learn how to design and manipulate animation, text, video, audio, and images. This introductory course will focus on solving problems and sharpening presentation skills using tools like PowerPoint, Movie Maker, and Photoshop. By the end of this program in addition to existing classroom responsibilities Digital Arts Academy students will be responsible to create three comprehensive portfolio pieces and present to a panel of experts. [Dual Enrollment credit available](#)

Web Page Design (H/S2) 2.5 Credits

(1506)

Grades 10, 11

Prerequisite: Multimedia (H) for Arts Academy students only

The primary focus of this course is web design theory. Students will begin by learning basic HTML5 Code with CSS to develop websites. Industry standard software will then be introduced to further build on their electronic portfolio. The internet is used throughout the course to research topics, as well as test student websites. By the end of this program in addition to existing classroom responsibilities, Digital Arts Academy students will be responsible to create three comprehensive portfolio pieces and present to a panel of experts. [Dual Enrollment credit available](#)

Advanced Digital Design: Gaming (H) 5 Credits

(1704)

Prerequisite: Introduction to Digital Arts(H) and Web Page Design (H)

Grades 11, 12

Advanced Digital Design is a third-level Digital Arts Academy course. This course reinforces the skills acquired in the prerequisite courses and provides intensive skill development in digital design that can be applied to gaming, programming, and other applications. Students will develop proficiency in areas including: storyboarding, developing 2D and 3D environments, and game design using the cross platform game engine, Unity. Students will learn the foundations for game design in augmented and virtual reality environments. [Dual Enrollment credit available](#)

BUSINESS



ACADEMY

Business Academy Required Courses
Sequence and courses are subject to change.

CONTENT AREA	GRADE 9	GRADE 10	GRADE 11	GRADE 12
English/ Language Arts	English I (H)	English II (H)	English II (H, AH) or AP Lang & Comp	English (H) Communications or World Lit or AP Lang & Comp Or AP Lit & Comp
Social Studies	World Civilization (H)	American Hist I (H, AH)	American Hist II (H) and AP US Gov & Politics or AP US History	World Affairs
Health/PE	Health/PE	Drivers Ed/Health/PE	Health/PE or Option II	Health/PE or Option II
Math	Algebra I or Geometry	Geometry or Algebra II Intro to Computer Programming (if schedule allows)	Algebra II or Pre-Calculus or AP Computer Science (if pre-req met)	AP Statistics or Statistics (H)
Science	Environmental Earth Science (H)	Biology (H)	Chemistry (H)	Physics (H) or AP Environmental Science
School of Entrepreneurship & Real Estate	Honors Marketing I (H) Principles of Accounting I (H)	Business Management and Entrepreneurship (H)	AP Macroeconomics	Business Academy Senior Practicum I and II
School of Finance	Principles of Accounting I (H) Principles of Accounting II (H)	Principles of Investment Business Ethics & Law	AP Macroeconomics	Business Academy Senior Practicum I and II
Required or Recommended Electives	Architectural Design Interior Design World Language Visual & Performing Arts Course	Personal Finance Political and Legal Education Principles of Law World Language	AP Seminar	Intro to Computer Programming (H) AP Computer Science Statistics (H) or AP Statistics

BUSINESS ACADEMY: SCHOOL OF FINANCE

Courses below are filled with first preference to students enrolled in the Business Academy, with any remaining spaces open to all non-Academy students meeting the prerequisites. Most of these courses are available at all 3 high schools.

Academy Honors Accounting 1 and 2 (H) **each 2.5 Credits**
(1501 and 1502)

Grade 9

The purpose of this full year course is to prepare students for initial jobs in accounting, to learn how to keep records of small businesses or professional offices, and provide an understanding of business operations essential to the accounting process. The course starts with the accounting cycle of a service operation; it continues with topics including merchandising operations, inventory, cash, and receivables. In addition, this course covers the acquisition, allocation, and disposal of property, plant, equipment, natural resources, and intangible assets. The formation, operation, and dissolution of partnerships. Accounting for stock transactions and dividends of corporations, long-term liabilities and investments, statement of cash flows, analysis of financial statements, and cost-volume-profit analysis. The purpose of these two half-year courses is to prepare students for initial jobs in the area of accounting, to learn how to keep records of small businesses or professional offices, and to provide an understanding of business operations essential to the accounting process. [Dual Enrollment credit available](#)

Principles of Investment (H) **2.5 Credits**
(1537)

Grade 10

Prerequisite: Honors Principles of Accounting I and II Business Academy Students

This real-time trading room environment serves as an introduction to the global financial markets. The course format will also include lecture and classroom discussion. Students will have opportunities to use industry-standard course software to learn about derivatives in the stock and option markets. Course content will include discussions of current economic developments and stock and index equity option markets, as well as extensive participation in real-time trading cases and utilization of analytic tools. Students will develop and maintain a Financial Analysis Template to analyze and evaluate the financial performance of companies. Students will also keep a Trading Journal to summarize the results of their investment decisions and key economic data, political and economic current events, and developments in financial markets. [Dual Enrollment credit available](#)

Business Ethics and Law (H) **2.5 Credits**
(1535)

Grade 10

Prerequisite: Honors Principles of Accounting I and II Business Academy Students

This course is a rigorous course that is meant to utilize philosophy, business, research, problem-solving and writing skills. It is intended for students interested in exploring the moral, social, and political issues in business across the globe and illustrates the contrasting ethical theories in the world, connecting them with current business practices. Students develop analytic problem-solving skills and rationally resolve ethical dilemmas. They learn to clearly articulate and express well-crafted arguments with both oral and written work. [Dual Enrollment credit available](#)

AP Macroeconomics **5 Credits**
(1512)

Grade 11

This full year AP Macroeconomics course is an introductory college-level course that focuses on the principles that apply to an economic system as a whole. The course places particular emphasis on the study of national income and price-level determination; it also develops students' familiarity with economic performance measures, the financial sector, stabilization

policies, economic growth, and international economics. Students learn to use graphs, charts, and data to analyze, describe, and explain economic concepts. [Dual Enrollment credit available](#)

Business Academy Senior Practicum I (H) **2.5 Credits**
(1540)
Grade 12

Business Academy Senior Practicum I is an honors level half-year course. Topics include: types of business ownership, meeting market needs, ensuring and protecting business interests, management of human resources, and community involvement. The purpose of this course is to guide each Business Academy Senior through the creation of his or her own comprehensive business plan.

Business Academy Senior Practicum II (H) **2.5 Credits**
(1541)
Grade 12

Business Academy Senior Practicum II is an honors level half-year course. The coursework is a hybrid of classroom study and structured learning field experience. The purpose of this course is to provide each Business Academy Senior with an authentic real-world business opportunity to apply concepts learned throughout the first 7 semesters of Business Academy coursework and experience.

BUSINESS ACADEMY: SCHOOL OF ENTREPRENEURSHIP & REAL ESTATE

Courses below are filled with first preference to students enrolled in the Business Academy, with any remaining spaces open to all non-Academy students meeting the prerequisites. Most of these courses are available at all 3 high schools.

Business Management and Entrepreneurship (H) **5 Credits**
(1547) HSS Academy Students
Prerequisites: Principles of Accounting I (H), Marketing I (H), HSS Business Academy Students
Grades 10, 11, 12

This course will develop an entrepreneurial approach to small business management with emphasis on the importance of management skills, industry knowledge, and strategic planning. Topics explored will include the importance of developing a business plan, marketing and operations. The primary course objective is to provide students with a realistic formula for successfully operating a small business. Students who participate in this course will be able to successfully complete a comprehensive exam and earn a certification in Entrepreneurial and Small Business. [Dual Enrollment credit available](#)

Academy Honors Marketing 1 (H) **2.5 credits**
(1531)
Grade 9

This course is a comprehensive study of the functions and institutions involved in the flow of goods and services from production to consumption and the accounting principles necessary for small businesses and professional offices. Topics include the marketing environment and process, consumer behavior, distribution, industrial users, retail innovations, wholesale practices, product planning, packaging, selling, advertising, sales promotion and pricing. Students are also introduced to the operation of the school store and are required to fulfill a responsibility related to the store operation where applicable. Students will use the Internet to obtain an understanding of its impact on marketing and business activities.

Additionally, students will gain an understanding of business operations essential to the accounting process. The course exposes students to the accounting cycle of a service operation; it continues with topics including merchandising operations, inventory, cash, and receivables. In addition, this course covers the acquisition, allocation, and disposal of property, plant, equipment, natural resources, and intangible assets.

AP Macroeconomics

5 Credits

(1512)

Grade 11

This full year AP Macroeconomics course is an introductory college-level course that focuses on the principles that apply to an economic system as a whole. The course places particular emphasis on the study of national income and price-level determination; it also develops students' familiarity with economic performance measures, the financial sector, stabilization policies, economic growth, and international economics. Students learn to use graphs, charts, and data to analyze, describe, and explain economic concepts. [Dual Enrollment credit available](#)

Business Academy Senior Practicum I (H)

2.5 Credits

(1540)

Grade 12

Business Academy Senior Practicum I is an honors level half-year course. Topics include: types of business ownership, meeting market needs, insuring and protecting business interests, management of human resources, and community involvement. The purpose of this course is to guide each Business Academy Senior through the creation of his or her own comprehensive business plan.

Business Academy Senior Practicum II (H)

2.5 Credits

(1541)

Grade 12

Business Academy Senior Practicum II is an honors level half-year course. The coursework is a hybrid of classroom study and structured learning field experience. The purpose of this course is to provide each Business Academy Senior with an authentic real-world business opportunity to apply concepts learned throughout the first 7 semesters of Business Academy coursework and experience.

STEAM



ACADEMY

STEAM Academy Required Courses

Sequence and courses are subject to change.

SUBJECTS		BIOMEDICINE	ENVIRONMENTAL & MARINE SCIENCE	ENGINEERING	DIGITAL MEDIA & BROADCAST JOURNALISM
<i>Science</i>		Required Courses: STEAM Biology (H) Chemistry (H) Anat. & Phys. (H) AP Biology AP Chemistry Forensics (H) Physics (H or AP)	Required Courses: STEAM Biology (H) Chemistry (H) Physics (H) Marine Science I (H) Marine Science II (H) AP Environmental Sci	Required Courses: STEAM Biology (H) Chemistry (H) Physics (H) AP Physics Elective Course: Applied Physics (H)	<i>4 years required</i> Required Courses: Biology (H or CP) Chemistry (H or CP) Elective Courses: Env. Earth Sci. (H or CP) Physics (H or CP) Forensics (H or CP) Anat. & Phys. (H or CP) Any AP Science Class
<i>Math</i>		Required Courses: Algebra I (H) Geometry (H) Algebra II (H) Precalculus (H) Calculus (H or AP)	Required Courses: Algebra I (H) Geometry (H) Algebra II (H) Precalculus (H) Calculus (H or AP)	Required Courses: Algebra I (H) Geometry (H) Algebra II (H) Precalculus (H) Calculus (H or AP)	<i>4 years required</i> Required Courses: Algebra I (H or CP) Geometry (H or CP) Algebra II (H or CP) Elective Courses: Precalculus (H or CP) Calculus (H or AP) Statistics (H or AP)
<i>Technology</i>				Pathways (Choose 1): Option 1: Intro to Eng. Des. (H) Intro to Digital Design (H) Advanced Digital Des. (H) Option 2: Intro to Digital Design (H) Advanced Digital Des. (H) Applied Physics (H)	Multimedia (H) Podcasting (H) TV Production (H) Broadcast Journ. 1&2 (H)
<i>Capstone Project</i>	<i>Choose 1</i>	Authentic Sci. Research (3 Years) AP Research (1 Year)	Authentic Sci. Research (3 Years) AP Research (1 Year)	Authentic Sci. Research (3 Years) AP Research (1 Year)	Incorporated into Broadcast Journalism courses

English	9th Grade	English I (H)	English I (H)	English I (H)	English I (H)
	10th Grade	AP Seminar	AP Seminar	AP Seminar	English II (AH or H) AP Seminar
	11th Grade (Choose 1)	English III (H) AP Lang & Comp AP Lit & Comp	English III (H) AP Lang & Comp AP Lit & Comp	English III (H) AP Lang & Comp AP Lit & Comp	English III (H) AP Lang & Comp AP Lit & Comp
	12th Grade (Choose 1)	English IV (H) World Lit (H) AP Lang & Comp AP Lit & Comp	English IV (H) World Lit (H) AP Lang & Comp AP Lit & Comp	English IV (H) World Lit (H) AP Lang & Comp AP Lit & Comp	English IV (H) World Lit (H) AP Lang & Comp AP Lit & Comp
Social Studies		Required Courses: World Civilization (H) Am. Hist. I (H) or (AH) Am. Hist. II (H) or AP US Hist.	Required Courses: World Civilization (H) Am. Hist. I (H) or (AH) Am. Hist. II (H) or AP US Hist.	Required Courses: World Civilization (H) Am. Hist. I (H) or (AH) Am. Hist. II (H) or AP US Hist.	Required Courses: World Civilization (H) Am. Hist. I (H) or (AH) Am. Hist. II (H) or AP US Hist.
Health/PE		Required Courses: Phys. Ed/Health I Phys. Ed/Health II Phys. Ed/Health III or Option II Phys. Ed/Health IV or Option II	Required Courses: Phys. Ed/Health I Phys. Ed/Health II Phys. Ed/Health III or Option II Phys. Ed/Health IV or Option II	Required Courses: Phys. Ed/Health I Phys. Ed/Health II Phys. Ed/Health III or Option II Phys. Ed/Health IV or Option II	Required Courses: Phys. Ed/Health I Phys. Ed/Health II Phys. Ed/Health III or Option II Phys. Ed/Health IV or Option II
State/ College Reqs	World Language	2 Years	2 Years	2 Years	2 Years
	Fine Art	1 Year	1 Year	1 Year	1 Year
	Technology	1 Year	1 Year	Covered by Technology Courses Listed Above	Covered by Technology Courses Listed Above
	Personal Finance	Half Year or Option II	Half Year or Option II	Half Year or Option II	Half Year or Option II

STEAM ACADEMY PROGRAM (HIGH SCHOOL EAST)

Courses below are available only for students enrolled in the STEAM Academy.

English 10: AP Seminar (1355)

5 Credits

Grade 10 * STEAM Academy Students (Fulfills English II Requirement)

AP Seminar exposes students to in-depth research into real-world topics and problems. It is a foundational course that engages students in cross-curricular conversations around relevant issues. Using an inquiry framework, students practice reading and analyzing articles, research studies, and foundational literary and philosophical texts; listening to and viewing speeches, broadcasts, and personal accounts; and experiencing artistic works and performances. Students learn to synthesize information from multiple sources, develop their own perspectives in research-based written essays, and design and deliver oral and visual presentations, both individually and as part of a team.

**This course is being offered at High School East only.*

AP Research (1357)

5 Credits

Prerequisite: AP Seminar (Completing AP Seminar and all its required assessment components is necessary for students to develop the skills to be successful in AP Research)

Grade 12

*STEAM Academy Students

AP Research, the second course in the AP Capstone experience, allows students to deeply explore a science focused academic topic, problem, or issue of individual interest. Students design, plan, and implement a yearlong investigation to address a research question. Through this inquiry, they further the skills they acquired in the AP Seminar course by learning research methodology, employing ethical research practices, and accessing, analyzing, and synthesizing information. Students reflect on their skill development, document their processes, and curate the artifacts of their scholarly work through a process and reflection portfolio. The course culminates in an academic paper of 4,000-5,000 words (accompanied by a performance, exhibit, or product where applicable) and a presentation with an oral defense. **This course is being offered at High School East only.*

STEAM Biology (H) (1362)

5 Credits

Prerequisite: B in 8th Grade Science and student must be accepted into the STEAM Academy

Grade 9

STEAM biology is an advanced introduction to biology with a lab component. Students will demonstrate that they can use investigations and gather evidence to support explanations of cell function; Use models to explain ecological systems, such cycling of matter and flow of energy; Develop design solutions for reducing the impact of human activities on the environment and maintaining biodiversity; Explain the mechanisms of genetic inheritance and construct explanations for the processes of natural selection and evolution. [Dual Enrollment credit available](#)

STEAM Anatomy & Physiology (H) (1352)

5 Credits

Prerequisite: B in STEAM Biology Honors

Grade 10, 11, 12

This course is intended for those students interested in pursuing careers in the Health Sciences. It will meet the needs of the pre-professional student or individuals who desire a deeper understanding of the human body. Through classroom and laboratory activities, the student will be able to gain a greater understanding of the anatomy and physiology of the human body at the molecular, cellular, tissue and organ system level. This course will cover the Integumentary, Skeletal, Muscular, Nervous,

Digestive, Cardiovascular, Urinary, Respiratory and Reproductive Systems of the human body. [Dual Enrollment credit available](#)

**STEAM Applied Physics (H)
(1376)**

5 Credits

Prerequisite: B+ in Chemistry Honors and Physics Honors (may be taken concurrently)

Grade: 12

This course is designed as an option for Engineering strand students in the STEAM Academy. Applied physics is the study of physics for a practical purpose through discovering ways to solve scientific or engineering real world problems. Applied physics is an interdisciplinary course that incorporates students' previous knowledge of physics, biology, chemistry and engineering. Students will broaden their knowledge and explore areas of interest within the broader engineering field, such as, but not limited to - mechanical engineering, chemical engineering, biomedical engineering and aerospace engineering.

STEAM ACADEMY: SCHOOL OF ENGINEERING (HIGH SCHOOL EAST)
Courses below are available only for students enrolled in the STEAM Academy

Introduction to Engineering Design

5 Credits

Honors STEAM Academy Students (1664)

Grades 9, 10, 11, 12

This course provides an introduction to the engineering design mindset of addressing real-world issues using a brainstorming-prototyping-testing process. The course includes physical builds and technology applications related to machines and structures. Students employ the same problem-solving processes used in industry and other technological endeavors to produce a product, develop and maintain systems, pioneer new techniques, and perform complex tasks. [Dual Enrollment credit available](#)

Introduction to Digital Design

5 Credits

Honors STEAM Academy Students(1635)

Grades 9, 10, 11, 12

Introduction to Digital Design provides an essential foundation for students interested in product, graphic, and architectural design. The course presents a broad introduction to freehand drawing, mechanical drawing, and computer assisted drafting and design (CAD), developing two-dimensional ideas on paper and computer and then bringing them to life in the third dimension. Students will explore careers in design and develop a lifelong love of problem solving, prototyping, and the collaborative process. For students interested in an engineering pathway, course 1664 is recommended prior to this course. [Dual Enrollment credit available](#)

Advanced Digital Design

5 Credits

Honors STEAM Academy Students (1636)

Prerequisite: Introduction to Digital Design plus any of the following: Architectural Design, Creative Design Technology, Engineering Design, Interior Design

Grades 10, 11, 12

Advanced Digital Design is a third-level course for students interested in careers in architecture, interior design, commercial applications, engineering and game design. The course refines student CAD skills with outcomes aligned with students chosen pathways. [Dual Enrollment credit available](#)

STEAM ACADEMY: SCHOOL OF DIGITAL MEDIA & BROADCAST JOURNALISM

Courses below are available only for students enrolled in the STEAM Academy

Multimedia (H) 2.5 Credits

(1663)

STEAM Academy Students

Grades 10

Multimedia allows students to communicate through strong imagery. As you know, a picture is worth a thousand words. This course in multimedia provides students with the essentials in graphic design. Students create images and animations for use on the web and beyond. Students will distinguish file types, work in multi-dimensional space, and create, manipulate, and present images, animation, text, video, and audio. [Dual Enrollment credit available](#)

Podcasting (H) 2.5 Credits

(1667)

STEAM Academy Students

Grades 10

Podcasting expands student experiences in Broadcast Journalism. In this class students will understand both the journalistic and writing aspects of podcasting alongside delivery of their media production. Students will conduct research, learn about pre-production, and then conduct and produce their own podcast series in the TV-21 Studio. Students will also learn about career pathways and opportunities in the field.

Broadcast Journalism 1 & 2 (H) 2.5 Credits Each

(1142)(1143)

STEAM Academy Students Grade 12

Broadcast Journalism builds upon the skills developed in Television Production and provides students with the opportunity to develop advanced skills in the field of broadcast journalism. This course focuses on the combination of writing accurate and informative copy with audio and video to tell the complete news story. Concepts in this hands-on course are developed primarily through experience. Working in the TV STUDIO, students produce a daily news show for broadcast on our own cable access channel TV-21 and our YouTube channel, TRSTV. Each student participates in all areas of production, both as talent and as technicians. In addition, students compose the production teams that participate in a variety of TV-21 programs covering sports, concerts, special events, entertainment programs, and documentaries. The course will act as a capstone project and develop the career interests of students. [Dual Enrollment credit available](#)

Television Production (H) 5 Credits

(1665)

Prerequisite: Application, Essay and/or Video

Grade 11

The Toms River Schools TV STUDIO is a state-of-the-art television production facility located at High School East and available to students at all high schools. The TV STUDIO includes a studio, a fully equipped control room, an editing suite for sound and video, and a "green room." In addition, remote production equipment allows for "on location" taping of special events and sports coverage. The TV STUDIO is also affiliated with the Cable News Network (CNN), which provides both news and educational services for inclusion in student productions. Television Production is an academic and hands-on studio course, which develops skills in the field of television communication. Students produce and direct studio programs. Specific areas of instruction include: the TV camera, digital video recording, the video switcher, computer applications, writing for TV, editing, directing, audio and lighting. [Dual Enrollment credit available](#)



JROTC Academy Required Courses

Sequence and courses are subject to change.

Content Area	Grade 9	Grade 10	Grade 11	Grade 12
English/ Language Arts	Required Courses: English I (H/CP)	Required Courses: English II (AH/H/CP)	Required Courses: English III (H/CP) AP Lang and Comp AP Lit and Comp	Required Courses: English IV (H/CP) World Lit AP Lang and Comp AP Lit and Comp
Social Studies (10 credits must be American History)	Required Courses: World Civ (H/CP)	Required Courses: American History I (AH/H/CP)	Required Courses: American History II (H/CP) AP US History AP Government and Politics	2.5 Finance Option 2/ 2.5 Careers
Science	Required Courses: Earth Science (H/CP) Biology (H)	Required Courses: Biology (H/CP) Chemistry (H)	Required Courses: Chemistry (H,CP) Physics (H)	Option
Math	Required Courses: Algebra I (H/CP) Geometry (H)	Required Courses: Geometry (H/CP) Algebra II (H)	Required Courses: Algebra II (H/CP) Pre-Calc (H)	Option
JROTC	Required Courses: Leadership Education and Training (LET) I	Required Courses: Leadership Education and Training (LET) II	Required Courses: Leadership Education and Training (LET) III	Required Courses: Leadership Education and Training (LET) IV
JROTC Health/PE	JROTC Health/PE I	JROTC Health/PE II	JROTC Health/PE III	JROTC Health/PE IV
State Graduation Requirements/ College Requirements	World Language - 2 years Fine Art - 1 year Technology - 1 year Personal Finance/Option II			

JROTC ACADEMY

Leadership Education and Training (LET) I- The Emerging Leader (1601) **5 Credits**

Grades 9,10,11,12

This is the first of four core courses in the Army Junior Reserve Officers' Training Corps (JROTC) high school program. This course supports lessons designed for first-year Cadets who are introduced to content that will help the inner leader begin to emerge. Knowledge, skills, and abilities acquired in this course include JROTC Foundations, personal growth and behaviors, team building, decision making, health and fitness, and service learning. This course is designed as a two-period block, with one period dedicated to classroom activity, and one period dedicated to JROTC training which fulfills the students physical education requirement.

Students enrolled in this course must also concurrently enroll in JROTC Health/PE.

Leadership Education and Training (LET) II- The Developing Leader (1602) **5 Credits**

Grades 10,11,12

Prerequisite: Leadership Education and Training (LET) I

The course builds on concepts and information presented in LET I, and allows Cadets challenging opportunities in leadership development. Knowledge, skills, and abilities acquired in this course include leadership, first aid, citizenship, and government. Additionally, the course will delve further into topics discussed in LET I which include personal growth and behaviors, team building, decision making, health and fitness, and service learning. This course is designed as a two-period block, with one period dedicated to classroom activity, and one period dedicated to JROTC training which fulfills the students physical education requirement. Students enrolled in this course must also concurrently enroll in JROTC Health/PE.

Leadership Education and Training (LET) III - The Supervising Leader (1603) **5 Credits**

Grades 11,12

Prerequisite: Leadership Education and Training (LET) I & II

The course builds on concepts and information presented in LET I and II, and provides Cadets with new and more challenging opportunities as a leader by overseeing planning, project implementation, and team personnel. Cadets at this level can acquire battalion staff positions and responsibilities and help integrate improvements in the local JROTC program and community. A focus on leadership, personal growth and behaviors, team building, decision making, health and fitness, service learning, citizenship, and government occurs throughout the course. This course is designed as a two-period block, with one period dedicated to classroom activity, and one period dedicated to JROTC training which fulfills the students physical education requirement.

Students enrolled in this course must also concurrently enroll in JROTC Health/PE.

Leadership Education and Training (LET) IV - The Managing Leader (1604) **5 Credits**

Grade 12

Prerequisite: Leadership Education and Training (LET) I, II & III

The course builds on concepts and information presented in LET I, II and III and provides Cadets multiple opportunities to manage and lead in the battalion, in the school, and their respective communities. Cadets are ready to assume responsibilities and manage him or herself and others whom they work with or oversee as a Cadet manager. A focus on leadership, personal growth and behaviors, team building, service learning, citizenship, and government occurs throughout the course. This course is designed as a two-period block, with one period dedicated to classroom activity, and one period dedicated to JROTC training which fulfills the students physical education requirement. Students enrolled in this course must also concurrently enroll in JROTC Health/PE.

**ROTC Health/PE I (2796), Health/PE II (2797), Health/PE III (2798), Health/PE IV (2799)
Grades 9, 10, 11, 12**

5 Credits

The course meets five periods each week. The goal is to develop self-satisfaction through achievement and an attitude of life-time wellness. The student will experience a large variety of movement experiences in individual and team activities. Personal fitness concepts are taught and put into practice. The students will meet the physical fitness standards for the Cadet Challenge, while meeting all of the requirements included in the 2020 NJDOE Health and Physical Education standards.

OCEAN COUNTY VOCATIONAL TECHNICAL SCHOOL (OCVTS)

Grades 11 and 12

15 Credits

Students attending the Ocean County Vocational Technical School are typically juniors and seniors who wish to continue their education in a college or post-secondary technical institution, or to pursue a career major related to job placement. The students attend home school for half a day, and then are transported to their vocational school center (Brick, Ocean, Jackson, Lakehurst, Toms River, or Grunin Performing Arts Academy) for the remainder of the day. Students maintain full status with their home school where they pursue academic courses, take part in sports and other co-curricular activities, and graduate. Upon graduation, students receive both a high school diploma and a certificate of completion from the Ocean County Vocational Technical School. In addition, students receive state and national certifications. Many vocational/technical programs have Tech Prep agreements where students can earn between three and twenty college credits while still in high school.

Applications and OCVTS Course Guides with complete course descriptions may be obtained from the School Counseling Office. The decision of acceptance is made solely by the Ocean County Vocational Technical School and is based on space availability, the student's grades, results of placement examinations, and record of attendance.

COURSE OFFERINGS 2026-2027

• Audio Engineering	(2804)
• Automotive Technology (Tech Prep)	(2806)
• Bricklayer, Allied Craftworker & Mason	(2808)
• Building Construction Technology	(2812)
• Human Development & Child Care (Tech Prep)	(2817)
• Plumbing, Pipe/Steam Fitters, and Fire Suppression Systems	(2818)
• Civil Engineering (Jackson Center)	(2867)
• Emergency Medical Technician (EMT) (Waretown Center)	(2842)
• Veterinary Assistant (Waretown Center)	(2830)
• Collision Repair	(2805)
• Computer Science (Tech Prep)	(2810)
• Computer Service Networking/Telecommunications	(2826)
• Cosmetology (Tech Prep)	(2809)
• Culinary Arts (Tech Prep)	(2837)
• Custom Woodworking and Design	(2815)
• Dental Assisting*	(2823)
• Design and Visual Communication (Tech Prep)	(2820)
• Diesel Engine Technology	(2833)
• Electrical Trades	(2828)
• Fashion Merchandising/Design (Tech Prep)	(2834)
• Heating, Ventilation, Air Conditioning & Refrigeration (HVAC-R)	(2801)
• Health and Fitness Technology (Tech Prep)	(2863)
• Legal Studies and Paralegal	(2838)

- Marine Trade Technology (2841)
- Medical Assistant (Tech Prep) (2843)
- Pre-Nursing (2846)
- Engineering Tech (2848)
- Heavy Equipment Operator (2851)
- Pathways to Vocational Education (2865)
- Welding (2861)

SCHOOL CONTACT INFORMATION

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55 HYERS STREET
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